BOOKS OF SONGS

A CHILD'S BOOK OF SONGS

FORESMAN

AMERICAN BOOK COMPANY

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Books of Songs

A CHILD'S BOOK OF SONGS

by
Robert Foresman

AMERICAN BOOK COMPANY
NEW YORK CINCINNATI CHICAGO
BOSTON ATLANTA

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FORESMAN—CHILD'S BOOK
W.P. 7

MADE IN U. S. A.

PREFACE

AIM. This beginning book of the Foresman *Books of Songs* is to be placed in the children's hands during the first years of school music. Its aim is to develop in the children *musical feeling*, as a basis not only for appreciation of music but also for sight-reading ability

CONTENT. If children are to appreciate music and to learn to read it, the first songs they sing must give them experience in true musical feeling. Every song in this book has mood, form, and melody so simple, clear-cut, and strongly marked that the child who sings it will *feel*, in a vivid and enduring way, these musical effects. Each, moreover, is a *real song*, of genuine musical merit.

In choosing words for the songs the following were main considerations: (1) Good gradation; (2) fitness to the music; (3) interest and variety of subject matter; (4) literary excellence. Folk songs from many sources were used, in order to give variety in the mood and atmosphere of both words and music. This, with the musical quality of the songs themselves, makes the book a most valuable aid in training children to musical appreciation.

METHOD. In order to establish musical feeling securely, the children must sing each song over and over again until the mood and form are expressed in the singing as completely as possible. When a quick and sensitive response to musical effects has been secured, technical relations and problems of music can be gradually brought to the children's attention and learned and applied by them in a musical way. The songs themselves furnish plenty of good material for work of this sort.

MECHANICAL FEATURES. In arranging the songs on the page, each line of notes was made coincident with a phrase or motive of the song. The children thus observe the song form as they follow the notes while singing, and can make a useful coördination of eye and ear impressions. This is of the greatest importance to sight-reading ability, and is especially useful when begun in this natural manner at the earliest stage of school music.

In other respects also, the mechanical features of the book have been carefully planned. Legible and pleasing type of correct size for both text and notes, distinctive illustrations of varied interest, and an open and well-balanced page layout have been secured. A Topical Index, similar in plan to those in the other books of the series, has been included.

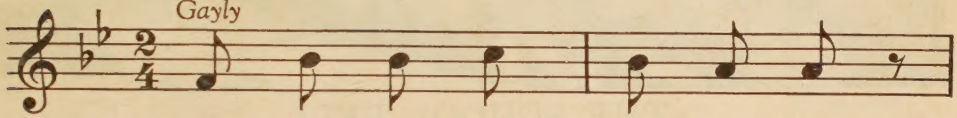
ACKNOWLEDGMENTS. The text of "Spring Song" by Celia Thaxter, is used by permission of, and special arrangement with, Houghton, Mifflin Company, the authorized publishers of this author.

DOWN THE LANE

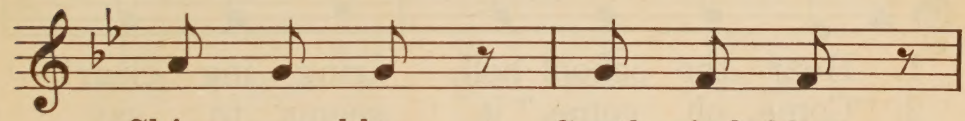
Adapted from
a French Roundelay

Adapted from an old
Norwegian Folk Song

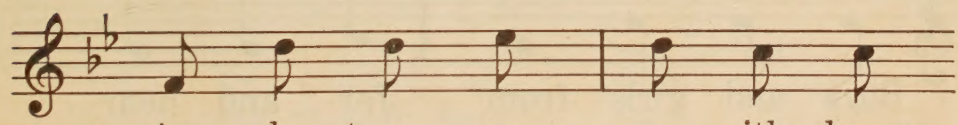
Gayly



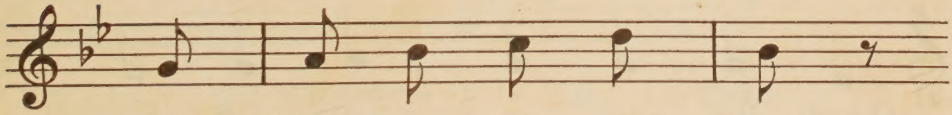
1. Troop - ing down the lane we go,
2. Hand in hand we'll make a ring,



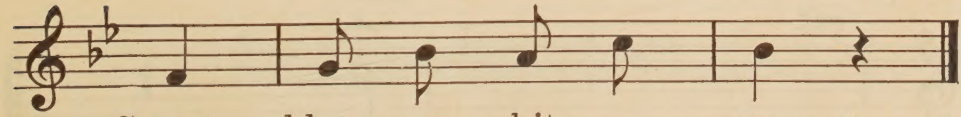
Skies are blue, South winds blow.
Round and round, Dance and sing,



Ap - ple trees are gay with bees
Bring to - day our roun - de - lay,

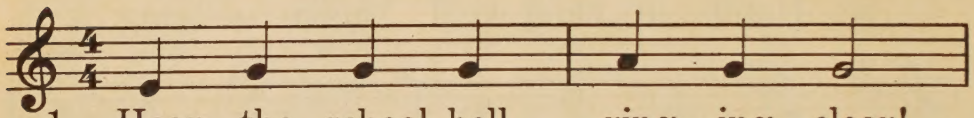


And blos - soms white as snow,
With all the birds that sing,

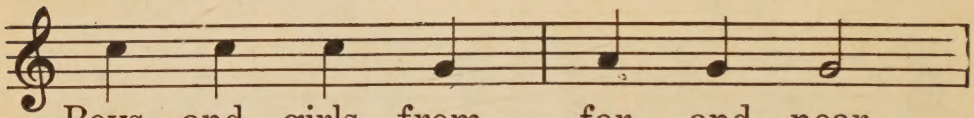


Sweet blos - soms white as snow.
With all the birds that sing.

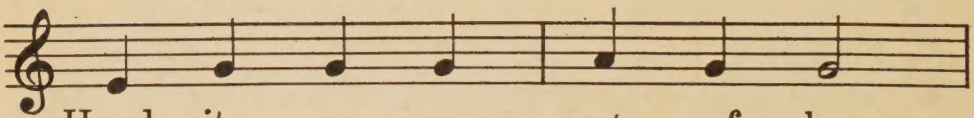
THE SCHOOL BELL



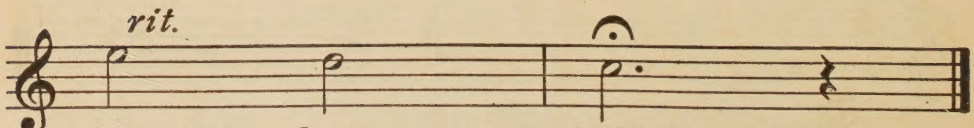
1. Hear the school bell ring - ing clear!
2. "Come, oh, come," it seems to say,



Boys and girls from far and near
"Leave your toys and leave your play,



Heed its mer - ry note of cheer;
You must go to school to - day,



Ding, dong, bell!
Ding, dong, bell!"

LITTLE THINGS

Ebenezer C. Brewer

Old Song

Rather slowly

1. Lit - tle drops of wa - ter,
2. And the lit - tle mo - ments,
3. Lit - tle deeds of kind - ness,

Lit - tle grains of sand,
Hum - ble though they be,
Lit - tle words of love,

Make the might - y o - cean
Make the might - y a - ges
Make our earth an E - den

And the pleas - ant land.
Of E - ter - ni - ty.
Like the Heav'n a - bove.

COLUMBINE

Lightly

1. Pret - ty lit - tle Col - um - bine,
2. Such a dain - ty Col - um - bine,

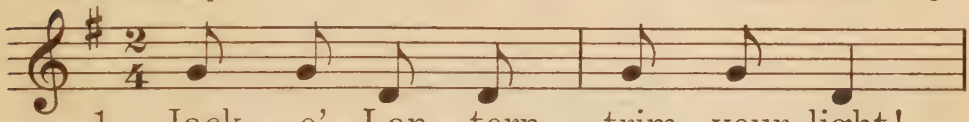
Bright as a flame,
Un - der the trees,

Lit - tle ba - by Col - um - bine,
Laugh - ing ba - by Col - um - bine,

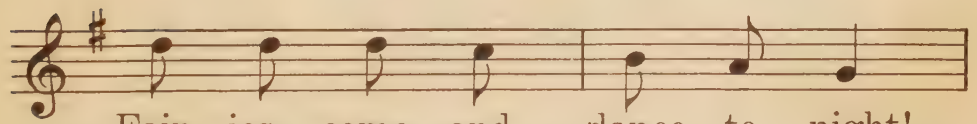
Sweet as your name!
Dance in the breeze!

HALLOWEEN

Cecil Cowdrey — Russian Folk Song

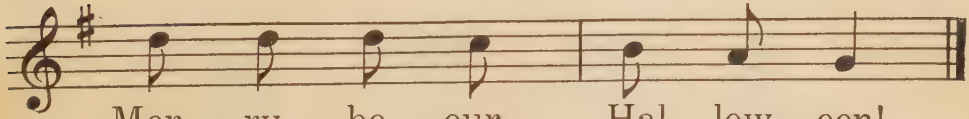


1. Jack - o' - Lan - tern, trim your light!
2. Witch - es, ride your broom-sticks tall!



Fair - ies, come and dance to - night!
Gob - lins, out, and black cats all!

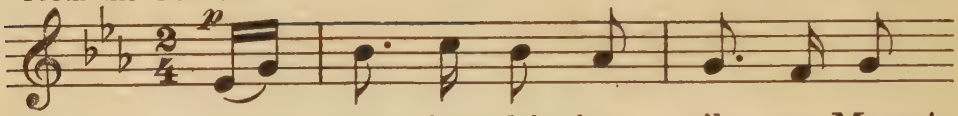
Skip - ping, trip - ping on the green,
Let your gay - est pranks be seen,



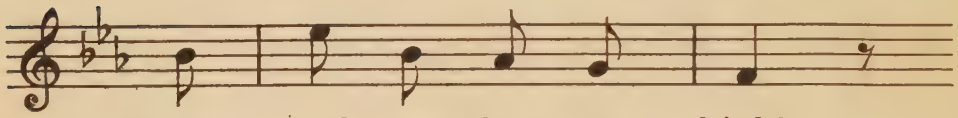
Mer - ry be our Hal - low - een!
Mer - ry be our Hal - low - een!

THE MOON

From the German — German Folk Song

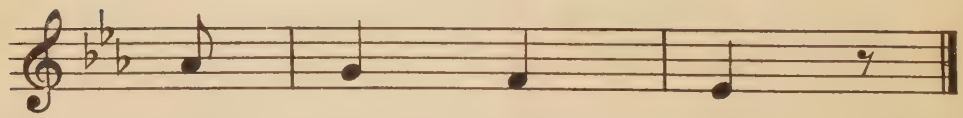


1. Good eve - ning, shin-ing sil - ver Moon!
2. My beams shall play a - round the beds
3. A - cross the wan-d'rer's lone - ly path
4. I sail, dear child, a - cross the sky



Where sail you there so high?
Where hap - py chil - dren sleep;
I'll send my cheer - ing ray;
That I each night may show

I go to shine where field and wood
Where birds are hid in down - y nest,
I'll twin - kle where the mer - ry elves
The Great Cre - a - tor's ten - der love



In dark - ness lie!
My watch I'll keep,
And fair - ries play.
For all be - low!

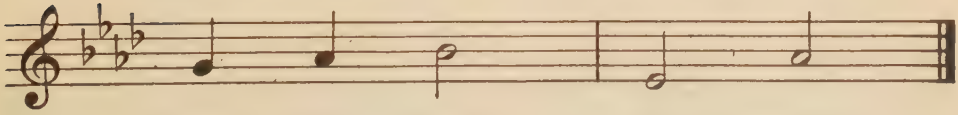
COME AND WANDER

French Folk Tune

1. Elm and oak are gay and green
2. Bus - y rob - ins build their nests
3. Brooks are sing - ing through the woods,
4. Out - of-doors and far - a - way,

In the spring, in the spring;
In the spring, in the spring;
In the spring, in the spring;
In the spring, in the spring;

Come and wan - der in the woods,
Come and wan - der in the woods,
Come and wan - der in the woods,
Come and wan - der in the woods,

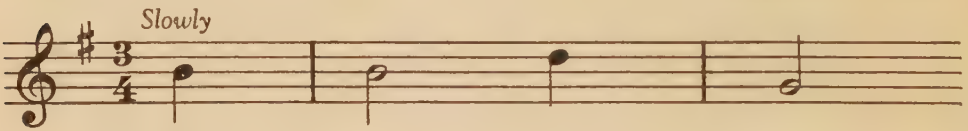


Sun - ny days of spring.
Sun - ny days of spring.
Sun - ny days of spring.
Sun - ny days of spring.

THE SLEEPY MILLER

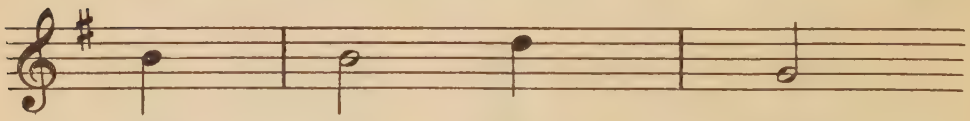
From the French — French Folk Song

Slowly

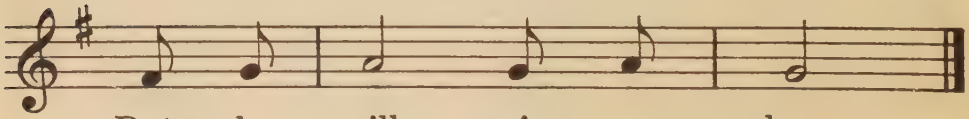


1. The mill - er sleeps
2. The mill stream runs,
3. Oh, mill - er wake!

While the mill wheel is turn - ing;
But the mill - er is sleep - ing;
Don't you hear the mill turn - ing?



It turns too fast,
It runs too fast,
It turns too fast,

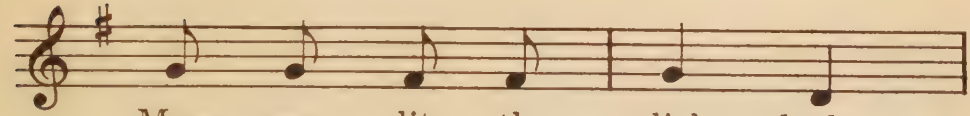


But the mill - er's a - sleep.
But the mill - er's a - sleep.
But the mill - er's a - sleep.

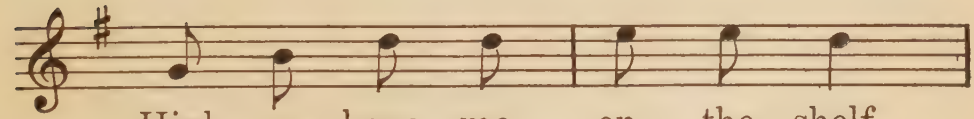
THE CLOCK

German Folk Song

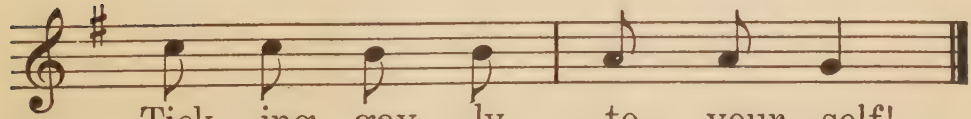
1. Tick - tock, tick - tock,
2. Tick - tock, tick - tock,
3. Tick - tock, tick - tock,
4. Tick - tock, tick - tock,



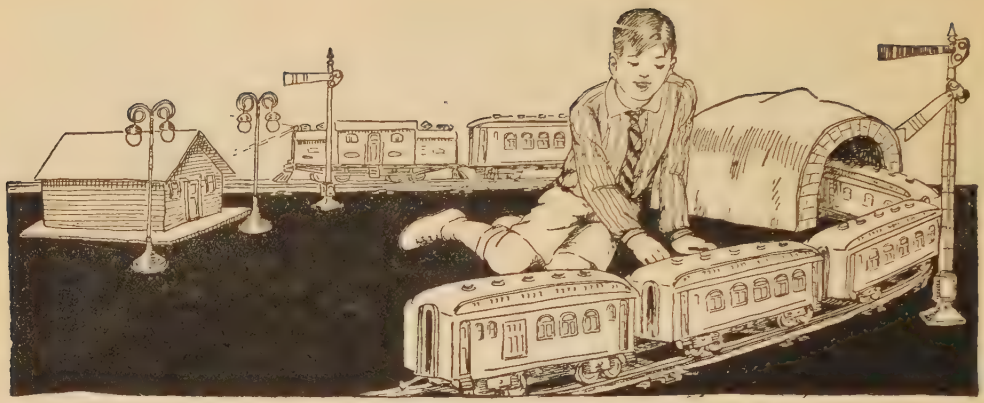
Mer - ry lit - tle click - clock,
Bus - y lit - tle click - clock,
Wel - come lit - tle click - clock,
Sleep - y lit - tle click - clock,



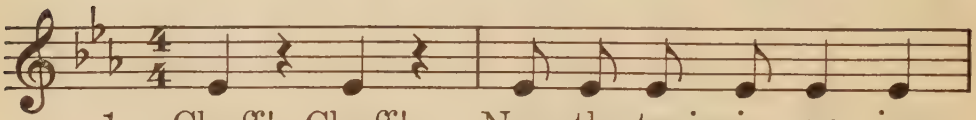
High a - bove me on the shelf,
When the morn - ing sky is red,
Call - ing with your mer - ry rime,
Day is o - ver, dark - ness near,



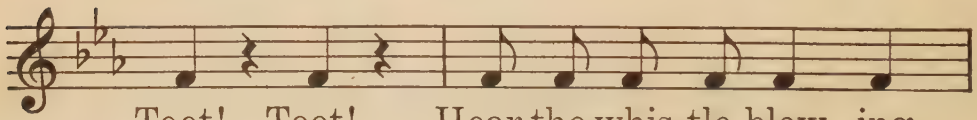
Tick - ing gay - ly to your - self!
Wak - ing ev - 'ry sleep - y - head!
Tell - ing when it's din - ner time!
Gen - tle night and dreams are here!



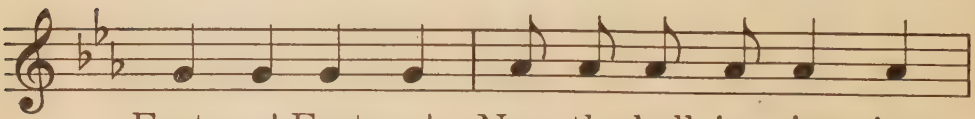
TRAIN SONG



1. Chuff! Chuff! Now the train is go - ing.
2. Chuff! Chuff! Now the train is stop-ping.

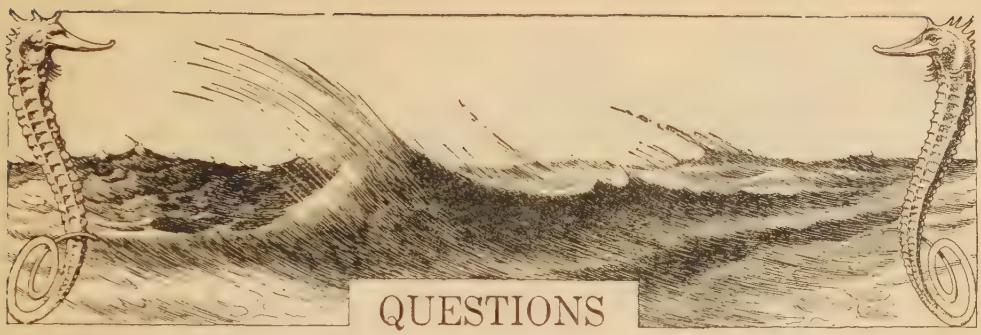


Toot! Toot! Hear the whis-tle blow - ing.
Toot! Toot! Now the gates are drop-ping.



Fast - er! Fast-er! Now the bell is ring - ing,
Slow - er! Slow-er! Hear the bell a ring - ing,

Ding, ding, dong!
Ding, ding, dong!



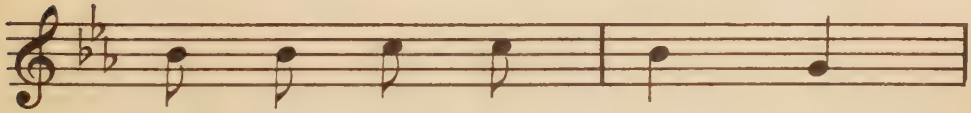
QUESTIONS

Adapted from
J. L. Runeberg

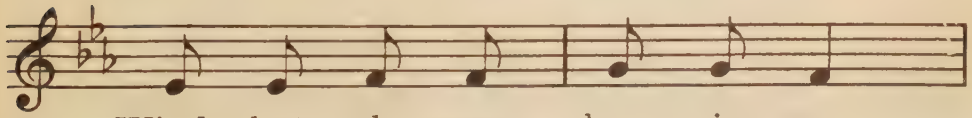
Brandenburg Folk Song

Quietly

1. Gay wind, stray - ing,
2. Bright wave, dash - ing,



Light a - round me play - ing,
In the sun - light flash - ing,



Wind, that al - ways hur - ries so,
Shall I fol - low, tell me true?

Tell me, tell me, where you go?
Wave, where should I go with you?

LITTLE BIRDIE

Alfred Tennyson — Arthur Edward Johnstone

Slowly

What does lit - tle bird - ie say

In her nest at peep of day?

"Let me fly!" says lit - tle bird - ie,

"Moth - er, let me fly a - way!"

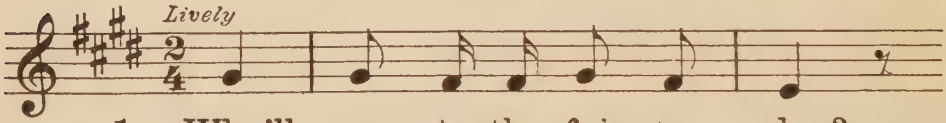
"Bird - ie, rest a lit - tle long - er,

Till the lit - tle wings are strong - er."

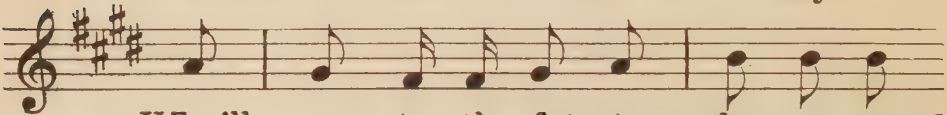
So she rests a lit - tle long - er,

Then she flies a - way.

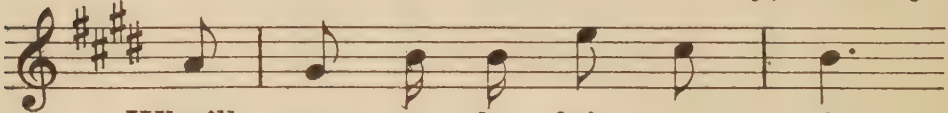
WHO'LL COME TO THE FAIR



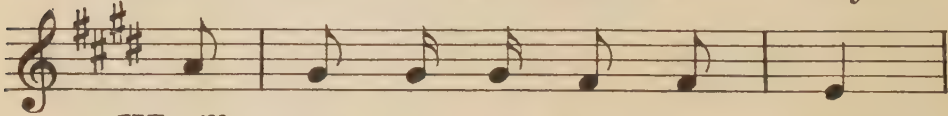
1. Who'll come to the fair to - day?
2. Who'll come to the fair to - day?



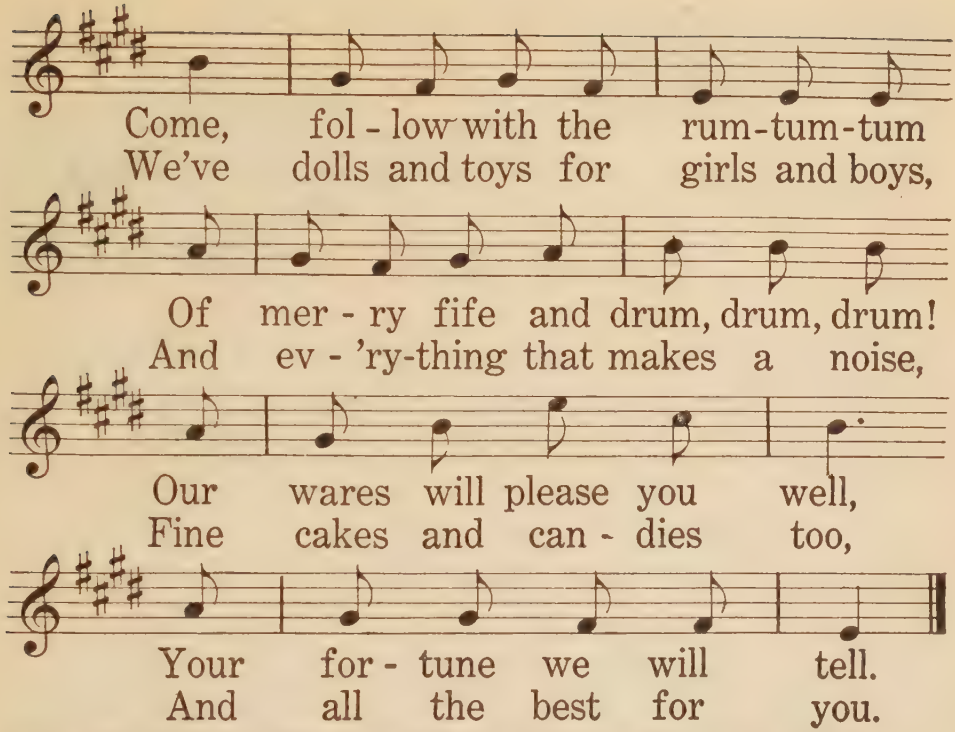
Who'll come to the fair to - day, a - way?
Who'll come to the fair to - day, a - way?



Who'll come to the fair to - day?
Who'll come to the fair to - day?



Who'll come to the fair to - day?
Who'll come to the fair to - day?


Come, fol - low with the rum-tum-tum
We've dolls and toys for girls and boys,
Of mer - ry fife and drum, drum, drum!
And ev - 'ry-thing that makes a noise,
Our wares will please you well,
Fine cakes and can - dies too,
Your for - tune we will tell.
And all the best for you.

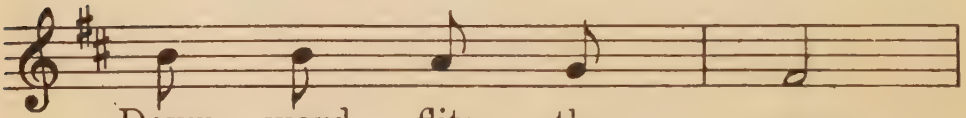
GREAT FAIR

ON THE WINTER WIND

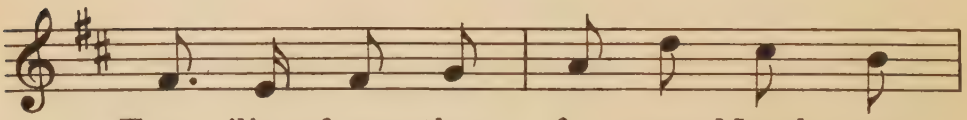
Christina Rossetti — Czech Folk Song

Plaintively

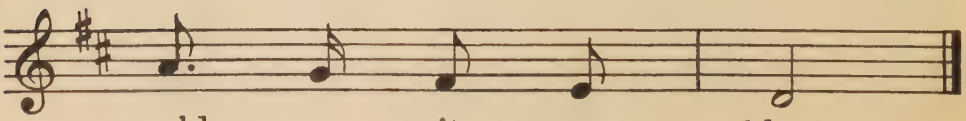
1. On the win - ter wind,
2. Down the i - cy way



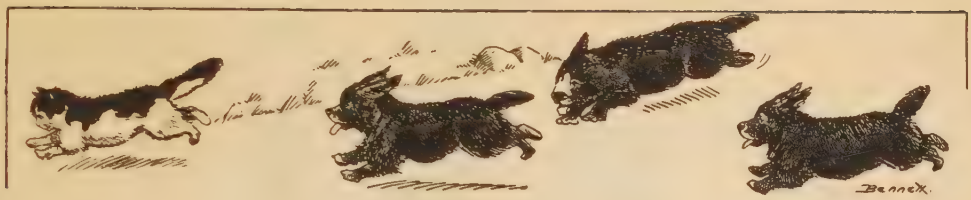
Down - ward flits the snow,
Rob - in Red - breast comes.



Trav - 'ling from the fro - zen North as
Let him in to feel your fire and



cold as it can blow.
toss him of your crumbs.

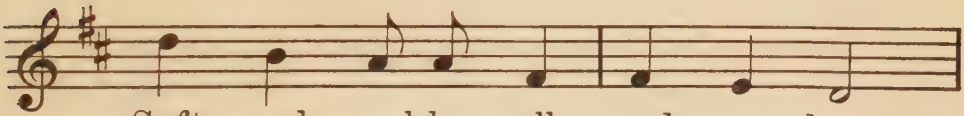


A GAME OF TAG

Susanna Myers — Old Southern Melody

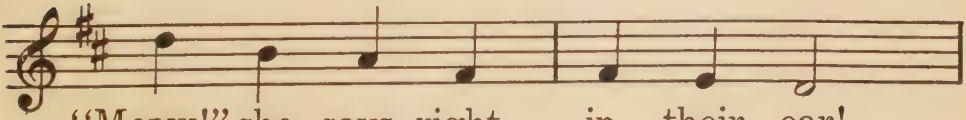
Lively

Three lit-tle pup-pies ly-ing in a heap,

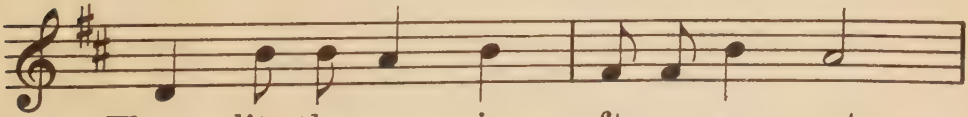


Soft and wool-ly, all sound a - sleep;

Here comes pus - sy - cat creep - ing near,



"Meow!" she says, right in their ear!



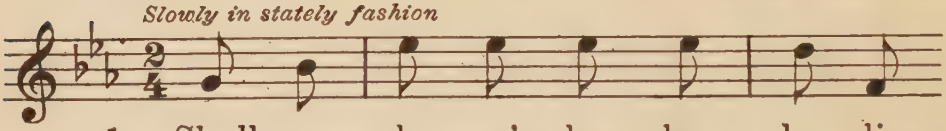
Three lit - tle pup - pies aft - er one cat —

Did you ev - er play tag like that?

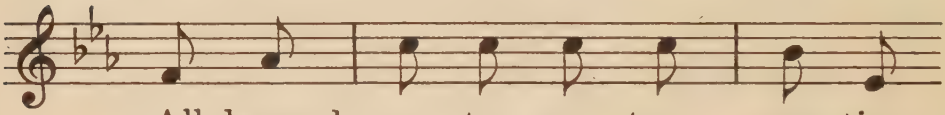
DRESSING UP

Italian Folk Tune

Slowly in stately fashion

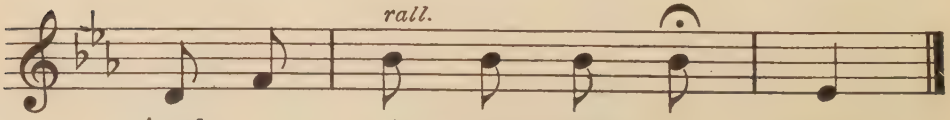


1. Shall we play we're love - ly la - dies
2. There'll be can - dles, there'll be mu - sic,



All dressed up to go to par - ties,
There'll be lots of cakes and can-dies.

With our shin - ing sil - ver slip-pers
In and out we'll all go danc-ing

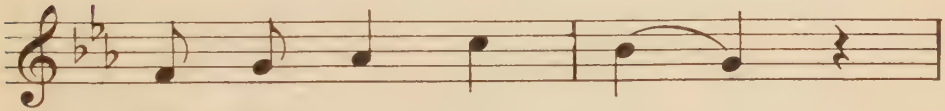


And a crim - son feath - er fan?
Just as light - ly as we can.

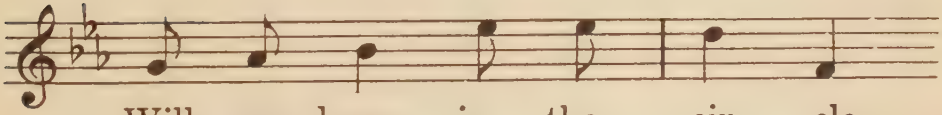
HOW D'YE DO MY PARTNER

Slowly and gracefully — American Folk Song

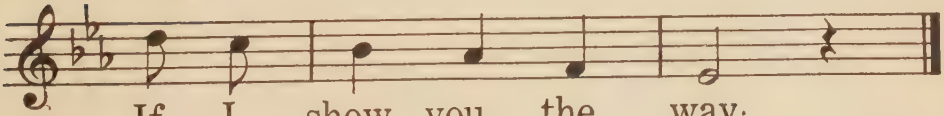
1. How d'ye do my part - ner?
1. How d'ye do my part - ner?
3. Tra la, la, la, la, la,



How d'ye do to - day?
How d'ye do to - day?
Tra la, la, la, la,



Will you dance in the cir - cle,
Yes, I'll dance in the cir - cle,
Tra la, la, la, la, la, - la,

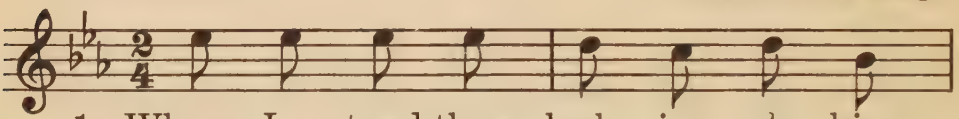


If I show you the way:
If you'll show me the way.
Tra la, la, la, la, la.

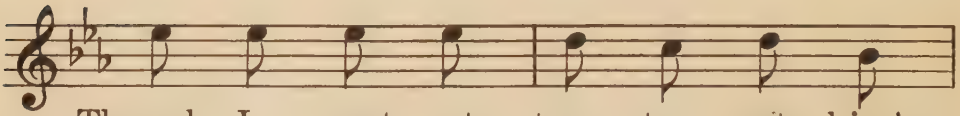
NOTE: The class may be divided into two groups, the first singing the first stanza, the second group the second stanza, the third stanza to be sung in chorus. If desired, a dance may easily be arranged.

THE HIPPOPOTAMUS AND I

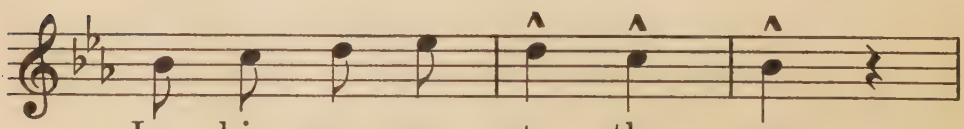
Cecil Cowdrey — Hungarian Folk Song.



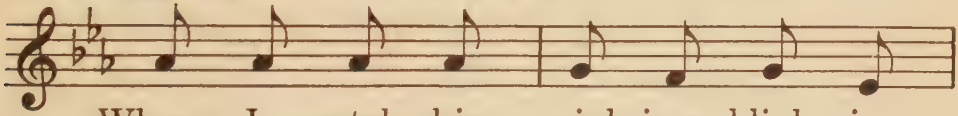
1. When I stand there look - ing at him —
2. When be - tween the bars he spies me,



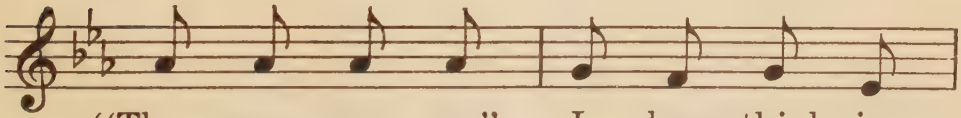
Though I must not try to pat him! —
When he turns a - round and eyes me, —



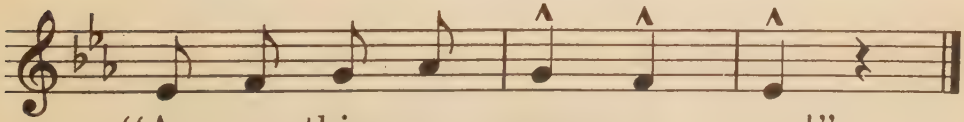
In his cor - ner at the zoo;
Brought from far be - yond the sea, –



When I watch him wink-ing, blink - ing,
Eyes me from his cor - ner yon - der,



"There was nev - er," I keep think - ing,
Then I can - not help but won - der,



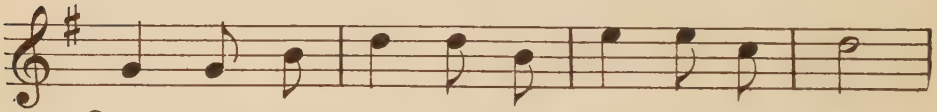
"An - y - thing as queer as you!"
Won - der what he thinks of me!

CARELESS PAUL

From the Norwegian — Norwegian Folk Song

Why swings the door of the barn-yard so late?

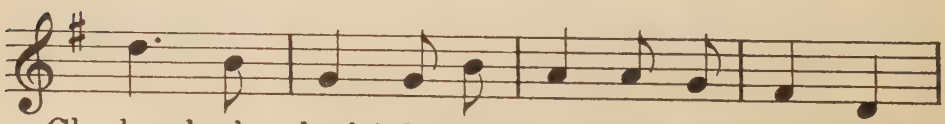
There in the dark lies the red fox in wait.



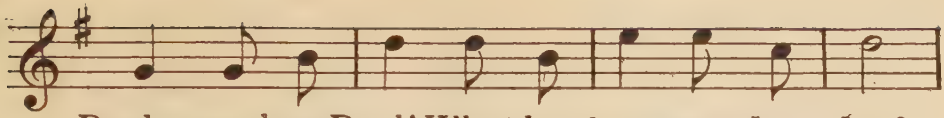
Out troop the hens; lurk-ing close on their trail,

Hides Mis-ter Fox, with the long bush-y tail.

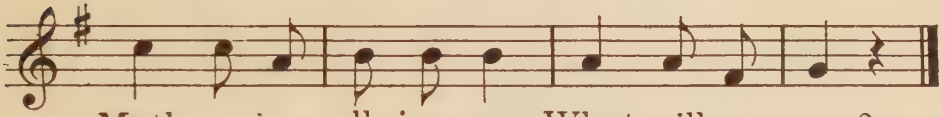
Cluck, cluck, cluck! cry the hens, none to mind them;



Cluck, cluck, cluck! Oh, the sly fox be-hind them!



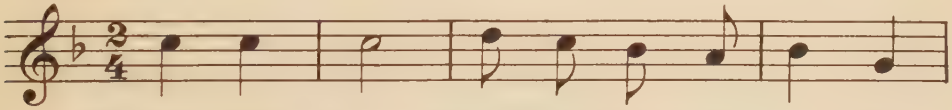
Paul, care-less Paul! What has hap-pened to - day?



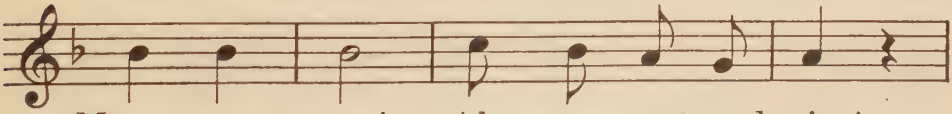
Moth-er is call - ing you, What will you say?

THE PROPER KITTEN

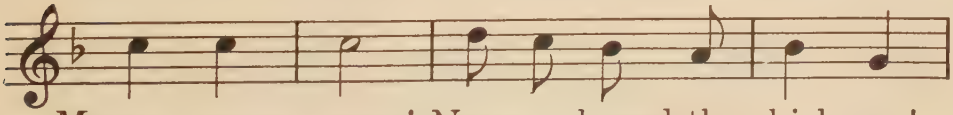
Deliberately Italian Nursery Song



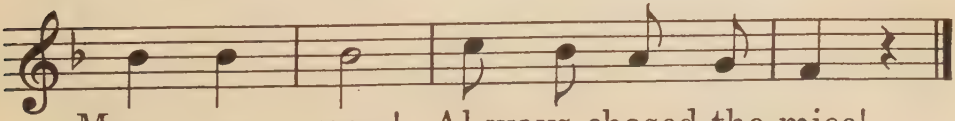
1. Meow, meow, meow! What a prop - er kit - ten!
2. Meow, meow, meow! Nev-er tipped the cream-jug!



Mew, mew, mew! Al - ways neat and nice!
Mew, mew, mew! Scorned the pan - try shelf!



Meow, meow, meow! Nev-er chased the chick-ens!
Meow, meow, meow Nev-er cried at bed - time!

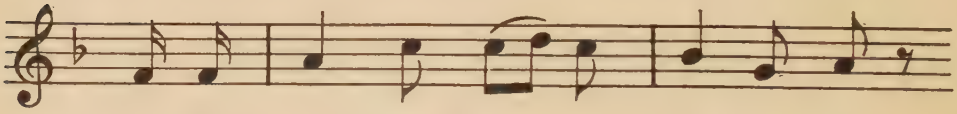


Mew, mew, mew! Al-ways chased the mice!
Mew, mew, mew! Washed her face her - self!

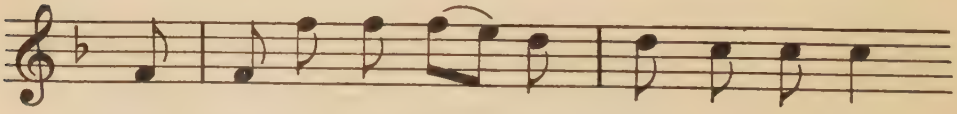
KING AND QUEEN

English Play Rime — Bohemian Folk Tune

The rose is red, the vi' - let blue,



And if you'll catch me then I'll catch you;

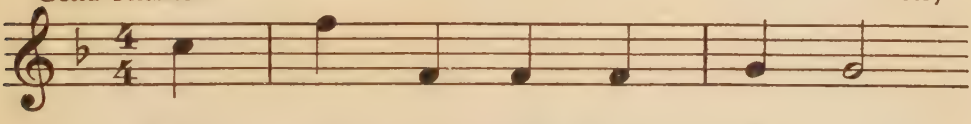


The lil - y is white, the rose-mar-y green,

When you are King then I'll be Queen.

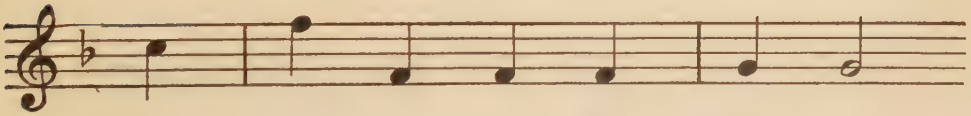
SPRING SONG

Celia Thaxter — A. E. M. Grétry



1. The al - der by the riv - er
2. The lit - tle birds fly o - ver,

Shakes out her pow - d'ry curls,
And oh, how sweet they sing,

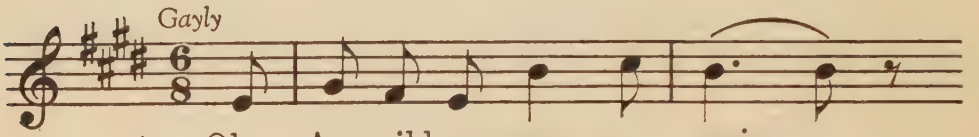


The wil - low buds in sil - ver
To tell the hap - py chil - dren

For lit - tle boys and girls.
That once a - gain 'tis Spring!

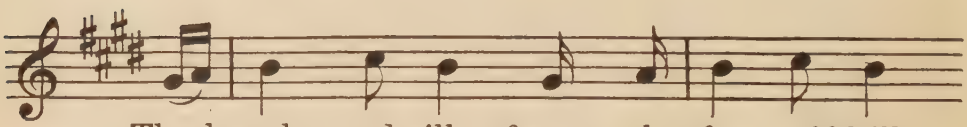
APRIL

F. A. Gevaert

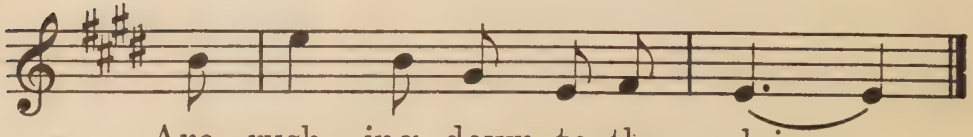


1. Oh, A-pril has come a - gain,
2. The rob-ins at ear - ly dawn

With show-ers of spar-kling rain;
Are sing-ing up-on my lawn;



The brooks and rills from the far- off hills
The mer - ry notes from their lit-tle throats

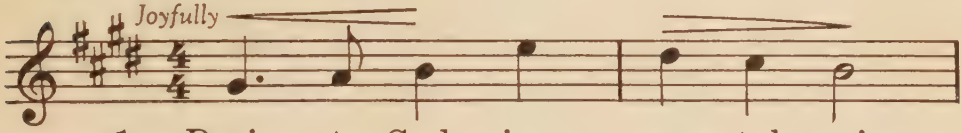


Are rush - ing down to the plain.
Are tell - ing, "Win-ter is gone!"

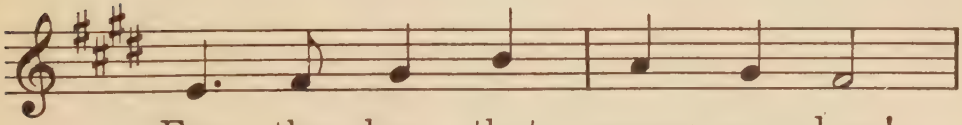
MORNING HYMN OF PRAISE

Adapted from
Anna L. Barbauld

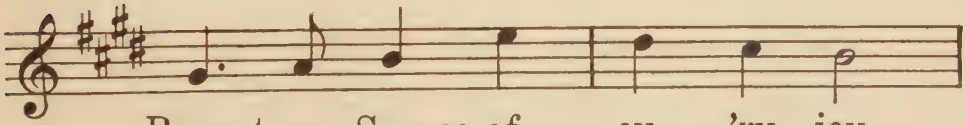
German Folk Song



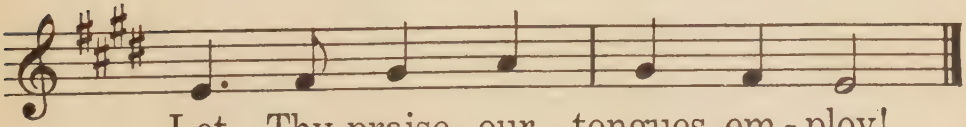
1. Praise to God, im - mor - tal praise,
2. All the plen - ty Sum - mer pours,



For the love that crowns our days!
Au-tumn's rich o'er - flow - ing stores;



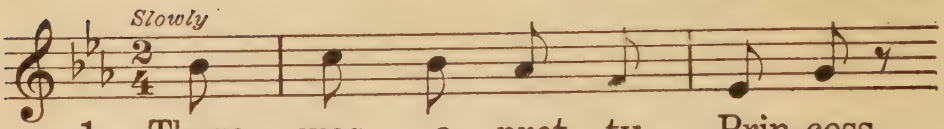
Boun - teous Source of ev - 'ry joy,
Lord, for these our souls shall raise



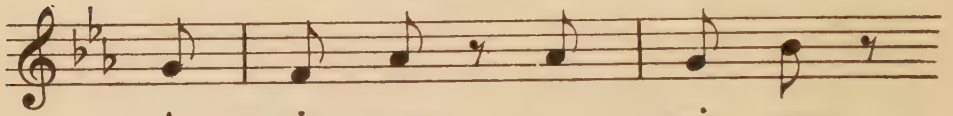
Let Thy praise our tongues em - ploy!
Grate - ful vows and sol - emn praise.

THE SLEEPING PRINCESS

Swedish Folk Song

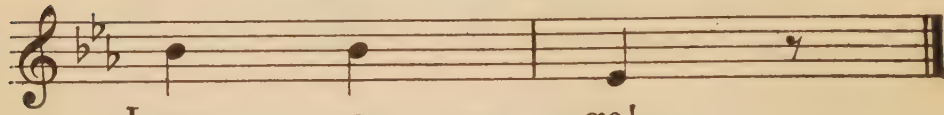


1. There was a pret - ty Prin-cess,
2. A spell was cast up - on her,
3. She pricked her lit - tle fin - ger,



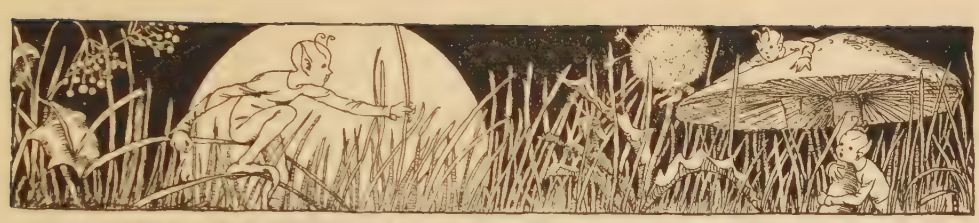
A prin - cess, a prin - cess,
Up - on her, up - on her,
Her fin - ger, her - fin - ger,

There was a pret - ty Prin-cess,
A spell was cast up - on her,
She pricked her lit - tle fin - ger,



Long a — go!
Long a — go!
Long a — go!

4. The castle was enchanted, etc.
5. The thorns grew thick around it, etc.
6. A hundred years, they slept there, etc.
7. A handsome Prince came riding, etc.
8. He woke the pretty Princess, etc.
9. They had a royal wedding, etc.



THE ELVES DANCE AT THE WEDDING

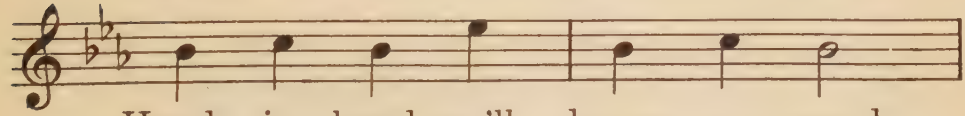
Adapted from an
Old English Ballad

French Dance "Amaryllis"

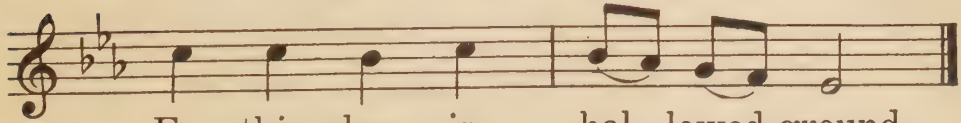
Lightly and daintily

1. Come and fol - low, fol - low me
2. On the tops of dew - y grass
3. Crick - et, gnat, and ti - ny fly

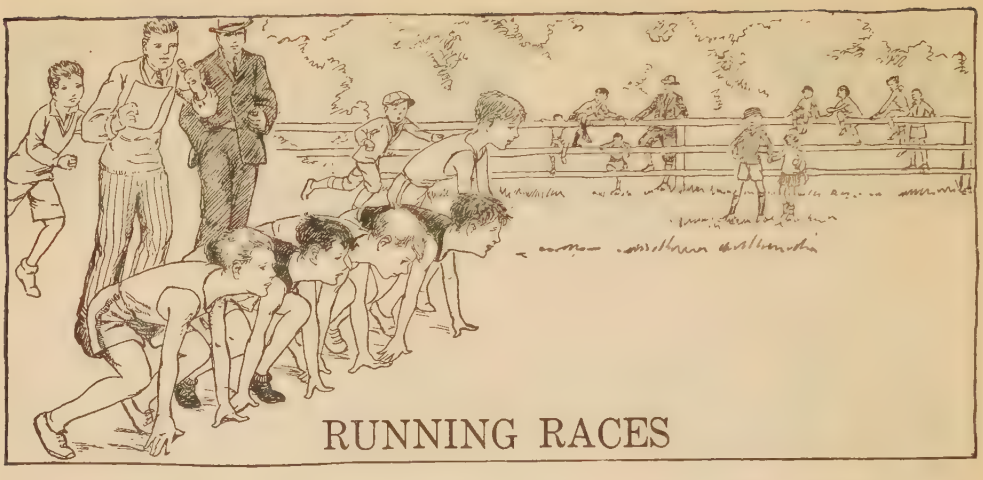
All you fair - y elves that be!
Nim-bly, nim - bly we can pass —
Make us mu - sic shrill and high;



Hand in hand we'll dance a - round,
In the morn - ing may be seen
When the moon must hide her head,



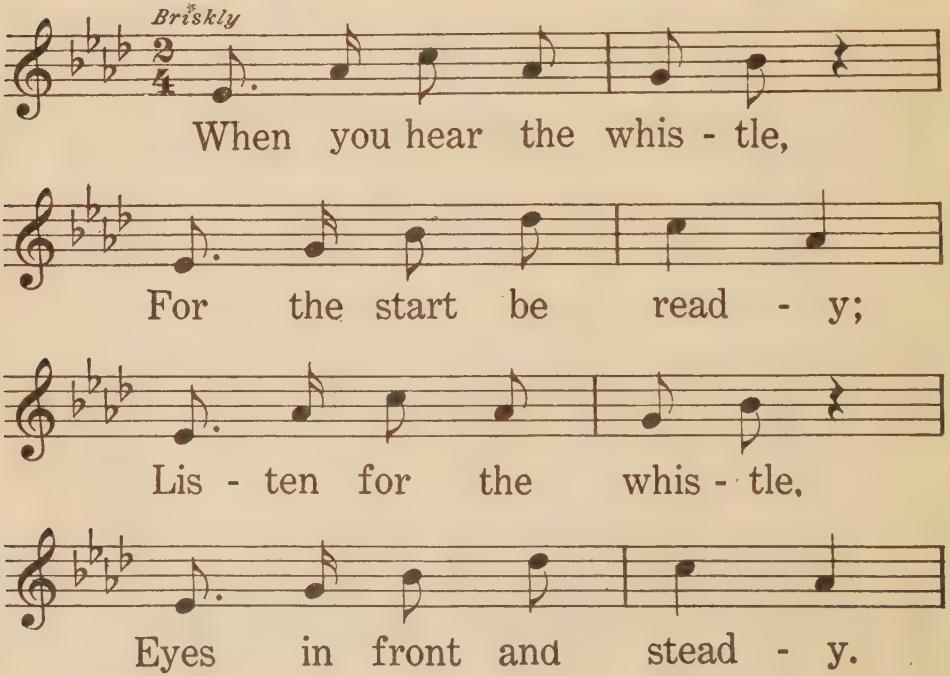
For this place is hal - lowed ground.
Fair - y rings up - on the green.
Glow-worm lights us home to bed.



RUNNING RACES

Susanna Myers

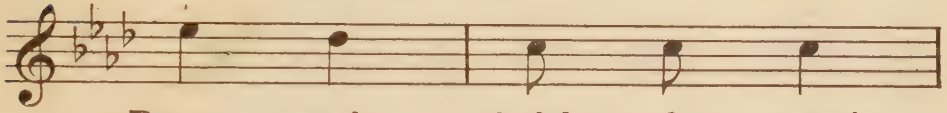
Polish Folk Song



NOTE: Use the name of some child in the class for the last line of this song. The song may be sung as often as desired, using a different child's name at each singing. For two-syllable names sing the second syllable of the name with 's added instead of *is* for the second note; for example, *Hel-en's* or *Tom-my's*.

Run, run! Race and run!

Off to - geth - er, race and run!

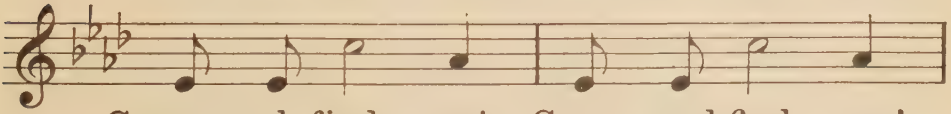


Run, run! Quick - ly run!

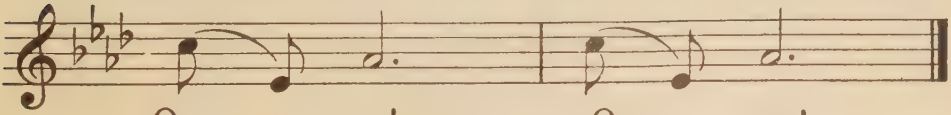
Jack is pass - ing ev - 'ry one!

I AM HIDING

I am hid - ing! I am hid - ing!



Come and find me! Come and find me!

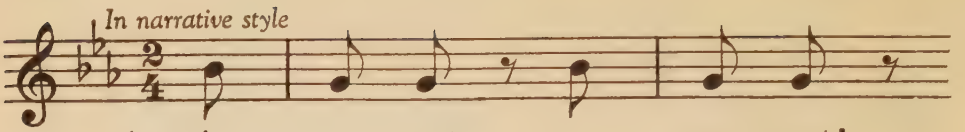


Oo — oo! Oo — oo!

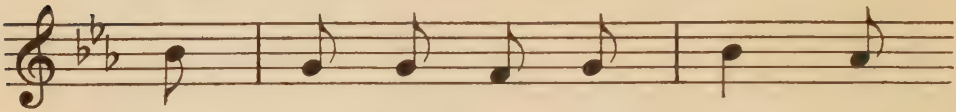
MY SECRET

Susanna Myers — Italian Folk Song

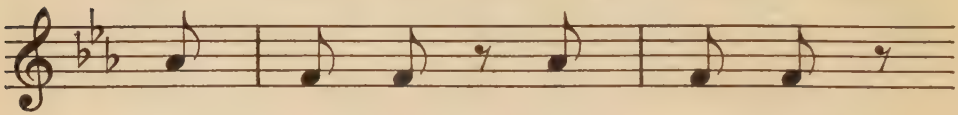
In narrative style



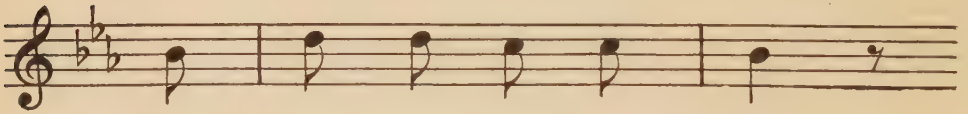
1. A se - cret, a se - cret!
2. My se - cret, my se - cret!



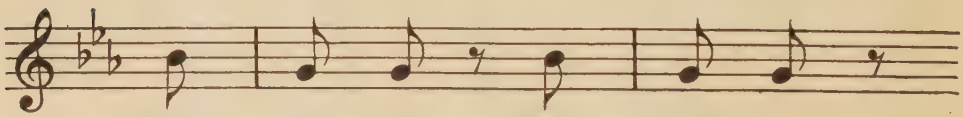
I have a lit - tle se - cret!
Is such a love - ly se - cret!



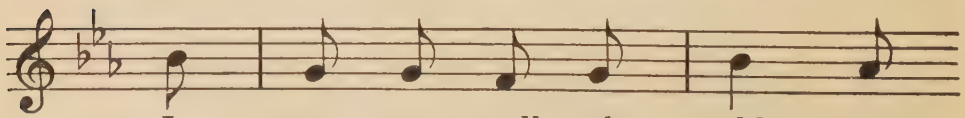
A se - cret, a se - cret
My se - cret, my se - cret,



I'll nev - er, nev - er tell!
I wish that I could tell!



Who told me? Who told me?
So prom - ise, so prom - ise



I can - not tell who told me.
You'll nev - er tell this se - cret –

My se - cret, my se - cret,
Our se - cret, our se - cret,

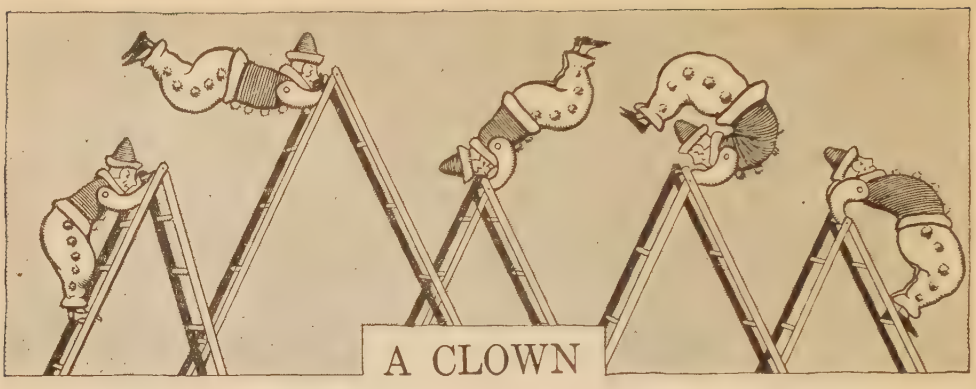
I'll nev - er, nev - er tell!
We'll nev - er, nev - er tell!

Sing-ing tra la la la la la,
Sing-ing tra la la la la la,

Sing-ing tra la la la la la,
Sing-ing tra la la la la la,

Sing-ing tra la la la la la,
Sing-ing tra la la la la la,

Sing - ing tra la la la la,
Sing - ing tra la la la la,

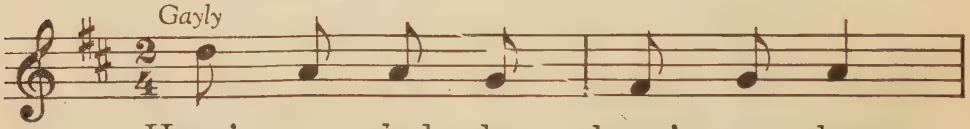


A CLOWN

Susanna Myers

Polish Folk Song

Gayly



Here's a lad - der, here's a clown;

Now he's up and now he's down.

Jump - ing, turn - ing, turn - ing, jump - ing,

Now he's up and now he's down!

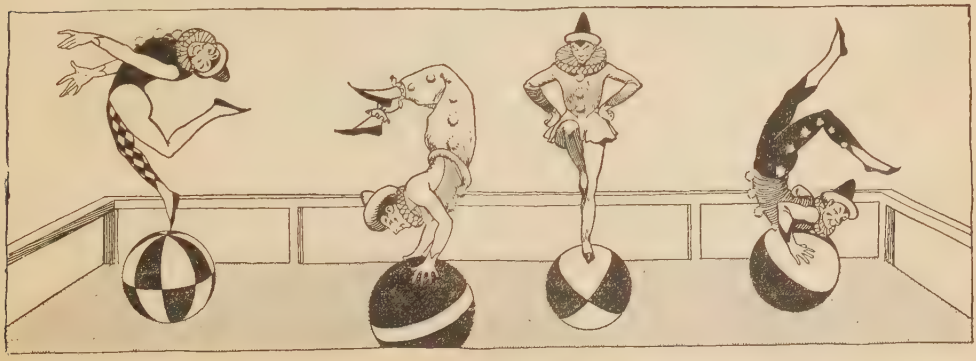
Hump - ty did - dle did-dle, hump-ty dee,

Hump - ty did - dle did - dle, one, two, three!

Jump - ing, did - dle did - dle,

Turn - ing, did - dle did - dle,

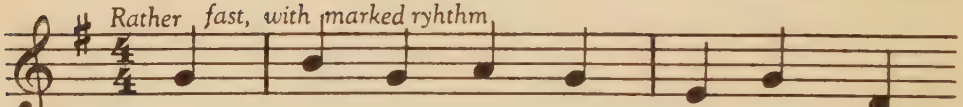
Hump - ty did - dle did - dle, one, two, three!



MY BIG BLACK DOG

Old Rime — English Play Song

Rather fast, with marked ryhthm



Who - ev - er took my big black dog,

I wish they'd bring him back!

He chased the big chicks o - ver the fence,

And the lit - tle chicks through the crack,

The big chicks o - ver the fence,

And the lit - tle chicks through the crack!

Who - ev - er took my big black dog,

I wish they'd bring him back!

HOLIDAY SONG

Adapted from an
Old English Rime

Danish Folk Song

Lively

1. Oh, four and twen-ty drum - mers,
2. Oh, four and twen-ty pip - ers,

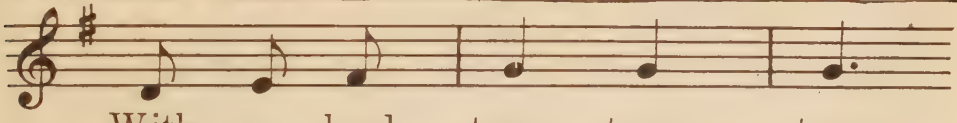
All march - ing in a row,
All march - ing in a row,

Oh, four and twen - ty drum - mers,
Oh, four and twen - ty pip - ers,

All march - ing in a row,
All march - ing in a row,

With a loud trum, trum, trum,
With a loud tweet, tweet, tweet,

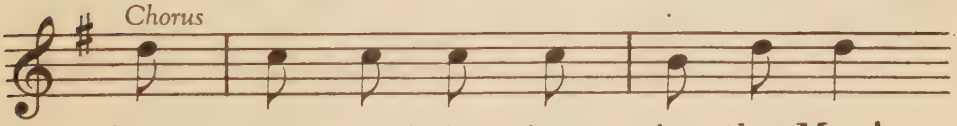
Through all the town they go,
Through all the town they go,



With a loud trum, trum, trum,
With a loud tweet, tweet, tweet,

Through all the town they go,
Through all the town they go,

Chorus



For they are bring-ing in the May!

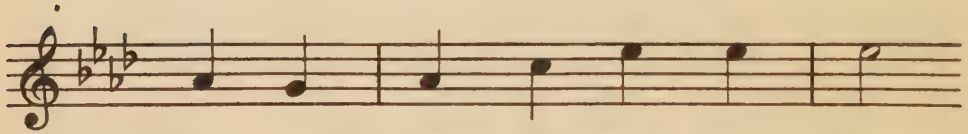
Chil-dren all, come out and play!

Come and keep your hol-i-day!

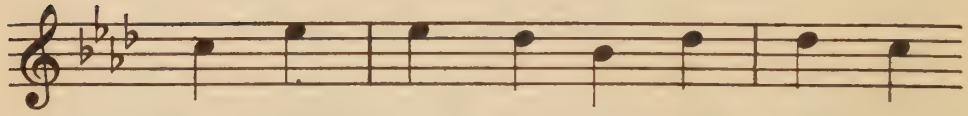
PLANT A TREE

Wolfgang Amadeus Mozart

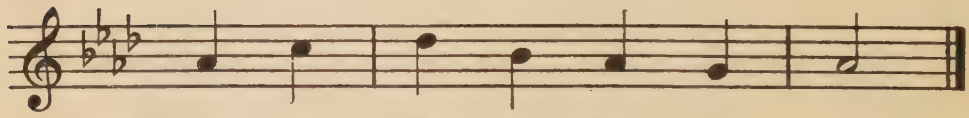
1. Plant a tree! Earth will feed it;
2. Plant a tree! It will bless you
3. Plant a tree! You are plant - ing



Soon 'twill flour - ish green and strong;
In the years that are to come;
What a thou - sand men may see;

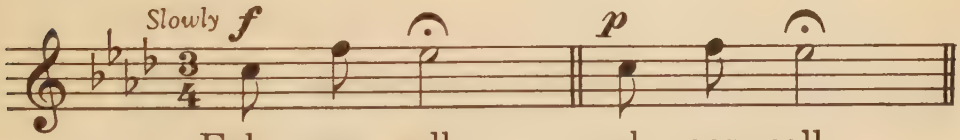


Soon 'twill spread its peace-ful shad - ow,
Plant it glad - ly, it will serve you;
House and raf - ter, ship and mast-head,

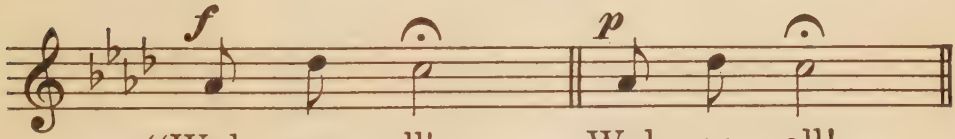


Where the birds will bring their song.
Plant a shel - ter, plant a home.
These they plant who plant a tree.

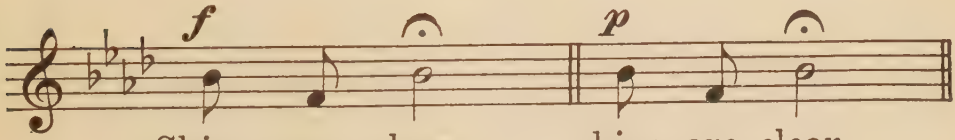
ECHOES



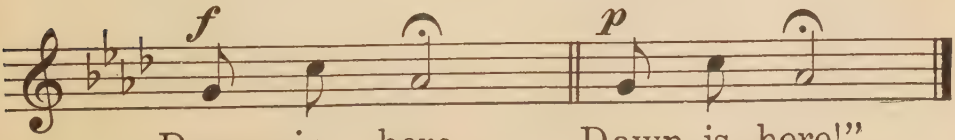
Ech - oes call, ech - oes call,



"Wak - en all! Wak - en all!



Skies are clear, skies are clear,



Dawn is here, Dawn is here!"

LONDON BRIDGE

English Singing Game

1. Lon - don bridge is fall - ing down,
2. Build it up with i - ron bars,
3. I - ron bars will bend and break,
4. Build it up with wood and clay,
5. Wood and clay will wash a - way,
6. Build it up with stone so strong,

Fall - ing down, fall - ing down,
I - ron bars, i - ron bars,
Bend and break, bend and break,
Wood and clay, wood and clay,
Wash a - way, wash a - way,
Stone so strong, stone so strong,

Lon - don bridge is fall - ing down,
Build it up with i - ron bars,
I - ron bars will bend and break,
Build it up with wood and clay,
Wood and clay will wash a - way,
It will last for ag - es long

My fair La - dy.
My fair La - dy.
My fair La - dy.
My fair La - dy.
My fair La - dy.
My fair La - dy.

SHEPHERD'S SONG

Susanna Myers — Finnish Folk Song

Gracefully

1. As gay as a lark on a sun - ny day,
2. With the first faint gleam of the eve - ning star,

I play my pipes as a shep-herd may,
I play my pipes at the pas - ture bar,

For the lit - tle lambs that of - ten stray
And the wan-d'ring flocks on the hills a - far

Will hear my pip - ing clear,
Will come to my pip - ing clear,

p

Pip - ing, pip - ing clear,
Pip - ing, pip - ing clear,

mf

Pip - ing, loud and clear!
Pip - ing, loud and clear!

GOING HOME IN THE DARK

Clare Giffin — Russian Folk Song

Slowly

1. Fire - fly, fire - fly, light your lamp!
2. Fire - fly, fire - fly, guide me home!
3. Fire - fly, fire - fly, home is near!

Eve - ning dew is fall - ing;
Light me with your glow - ing,
See, the lights are gleam - ing;

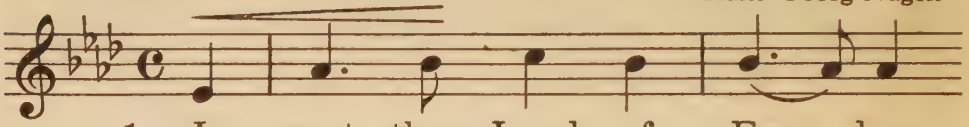
Winds are cry - ing, bats are fly - ing,
Trees are talk - ing, elves are walk-ing,
Can - dles glanc-ing, fire - light danc-ing,

Lone - ly owls are call - ing.
Not a star is show - ing.
Through the win - dow beam - ing!

LAND OF FREEDOM

From the French

Hans Georg Nägeli

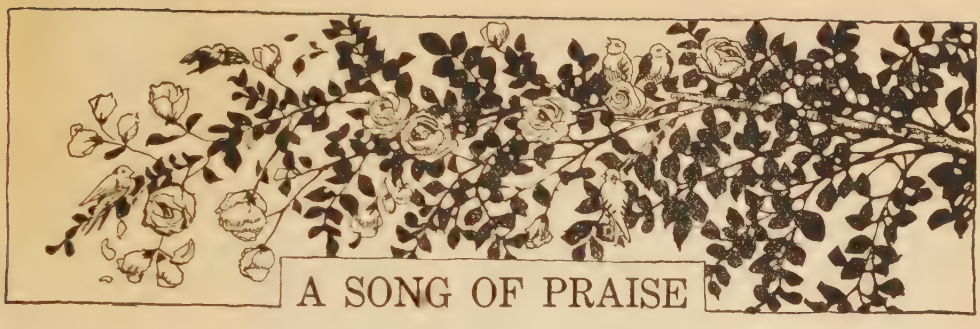


1. I greet thee, Land of Free - dom,
2. I greet thee, Land of Free - dom,
3. I greet thee, Land of Free - dom,
4. I greet thee, Land of Free - dom,

My own dear fa - ther - land!
So rich in vine and corn!
Thine oaks are tall and green;
Thy moun - tains stand so high;

I vow to serve thee ev - er,
Thy fields of wheat are gold - en,
As strong and staunch, dear coun - try,
Like them, un - swerv-ing, faith - ful,

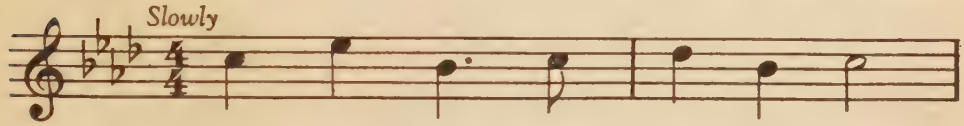
With faith - ful heart and hand.
Thy hills are fair as morn.
May all thy sons be seen!
For thee I'd live and die.



A SONG OF PRAISE

Pleyel's Hymn

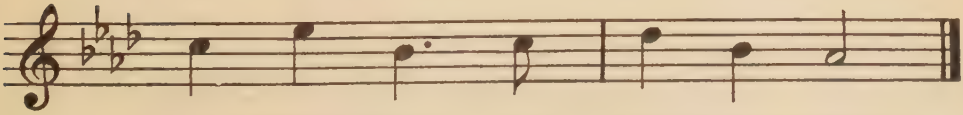
Slowly



1. King of Heav'n, by all a - dored,
2. Great and small in Thee re - joice,

Thee we name Our Fa - ther, Lord;
Birds and flow'rs o - bey Thy voice;

Sun and stars are in Thy hands,
Thou, Whose love is ev - 'ry - where,



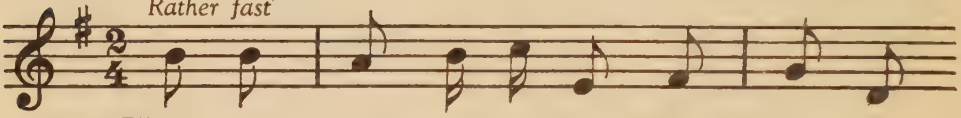
O - ceans wide and pleas - ant lands.
Hear, this day, Thy chil-dren's prayer!

THE LITTLE PRINCESS

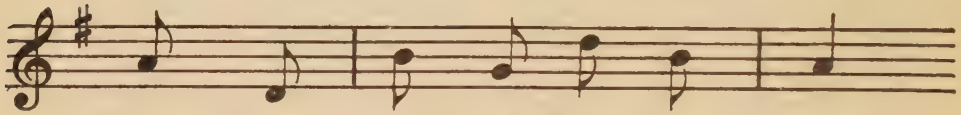
Adapted from an old rime

Adapted from a theme by Beethoven

Rather fast



1. Ver - y still sat the lit - tle prin-cess,
2. In her sleeve she has stuck her nee - dle,



Sew - ing on her silk - en seam;
Dropped her seam be - side her chair!

She looked out from the great bow win - dow,
She's a - way to the mer - ry green-wood,

Saw the leaves that grew so green.
Ber – ries bright to gath - er there!

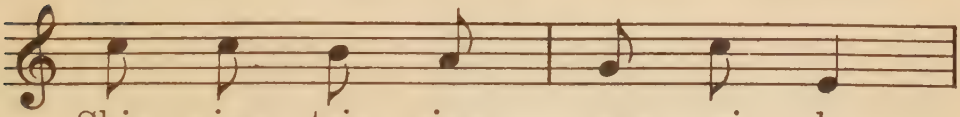
THE DANCING ELVES

J. C. Gebauer

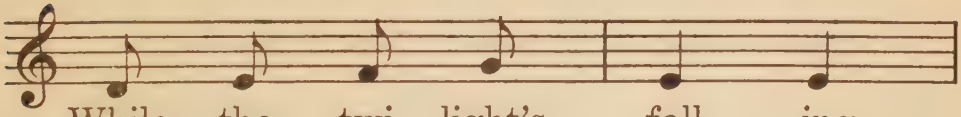
Not too fast

1. There's a band of elf - men
2. Round and round they cir - cle,

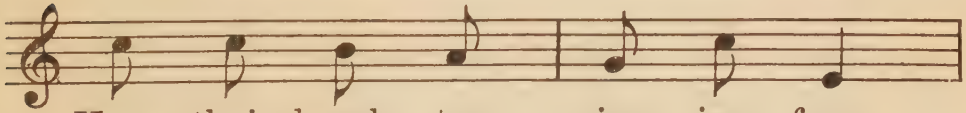
Danc - ing round the wil - low tree,
All in caps and coats of green—



Skip - ping, trip - ping, mer - ri - ly,
Gay - est elf - men ev - er seen—



While the twi - light's fall - ing.
Can't you hear them call - ing?



Hear their laugh - ter ring - ing free,
Hear them laugh - ing, sweet and keen,

Hear them gay - ly call!
While the shad - ows fall!

THE PIPER

English Folk Song

1. Up and down and through the town
2. Thro' the crowd - ed streets he went,
3. "Fol - de - rol - de - rah," they sang,

A pip - er played to - day;
And at his shin - ing glance,
And oh, it was so gay!

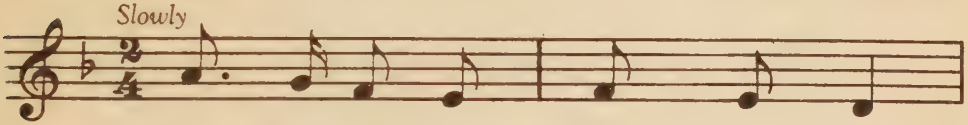
Doors and win - dows o - pened wide
Wea - ry folk be - gan to sing
"Fol - de - rol - de - rol - de - rah,

To greet him on his way.
And ev - 'ry child to dance!
How wel - come is the May!"

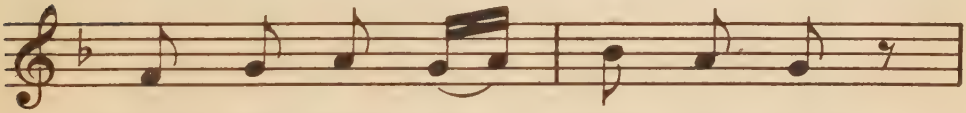
THE TOY BALLOON

Cecil Cowdrey — Danish Folk Song

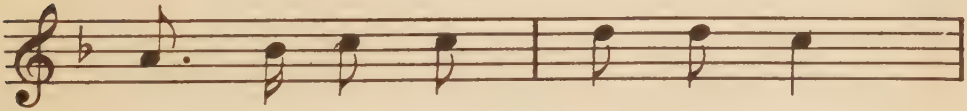
Slowly



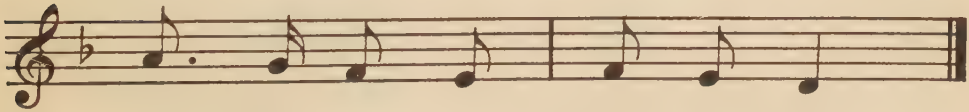
1. Rac - ing with my toy bal - loon,
2. Gay it float - ed through the air,
2. Past the roofs and stee - ples tall,



Round and round the yard to - day,
Sail - ing up - ward, light and slow,
Through the sky so far and blue,



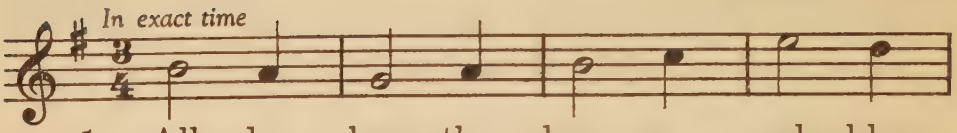
All at once, be - fore I knew
High and high - er still it went—
Just a lit - tle toy bal - loon—



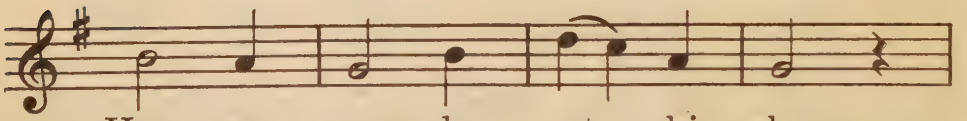
Off it slipped and danced a - way.
There I stood and watched it go.
Where it went I wish I knew.

THE BUSY COBBLER

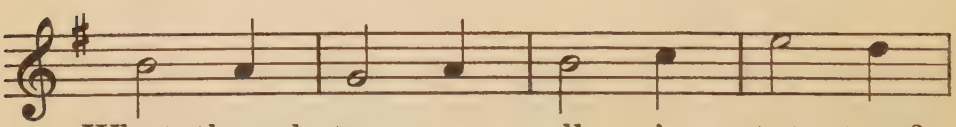
Dutch Folk Song



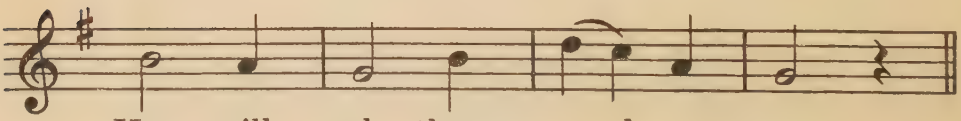
1. All day long the bus - y cob - bler
2. Rain-drops pat - ter at his win-dow,
3. Shin - ing awl and ham - mer ply - ing,



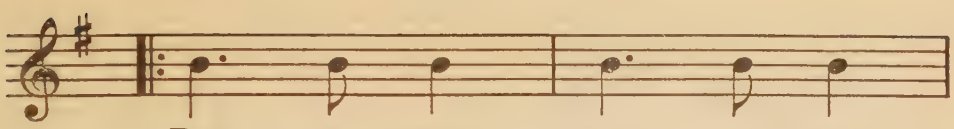
Ham - mers gay - ly at his shoe.
Sun-beams creep a - cross the floor;
Mak - ing bits of leath - er fly,



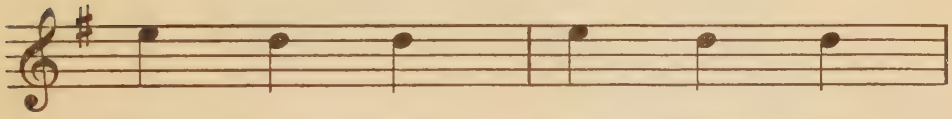
What though toes are all in tat - ters?
Friend - ly neigh-bors stop to chat - ter,
At his bench, the jol - ly cob - bler



He will make them good as new.
Chil - dren play a - round his door.
Sings and sees the world go by.

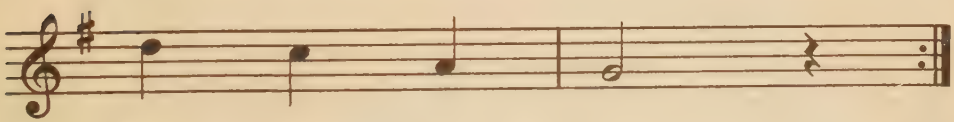


Rat - a - tat, rat - a - tat,



Tap, tap, tap, tap, tap, tap,

Rat - a - tat, rat - a - tat,

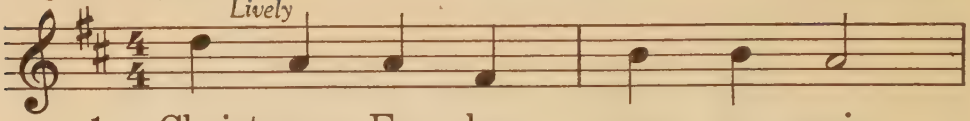


Tap, tap, tap, tap.

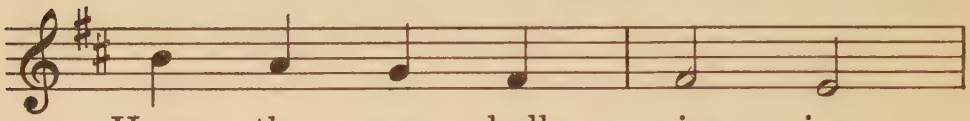
THE CHRISTMAS TREE

Sigmund Spaeth — E. Richter

Lively



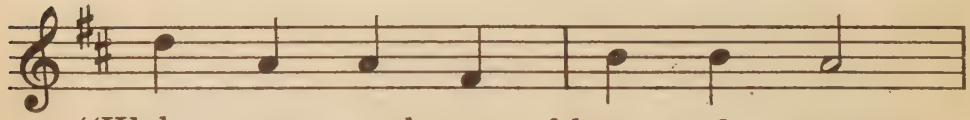
1. Christ-mas Eve has come a - gain,
2. Chil - dren wan - der through the town,



Hear the gay bells ring - ing;
An - cient car - ols voic - ing;

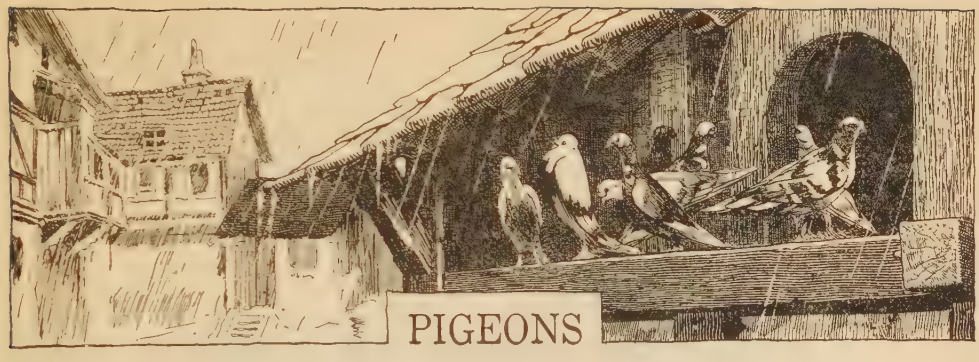
Christ-mas trees are all a - light,
Hear them ech - o fresh and clear,

Twink-ling ta - pers, fac - es bright;
"Christ-mas comes to bless the year!"



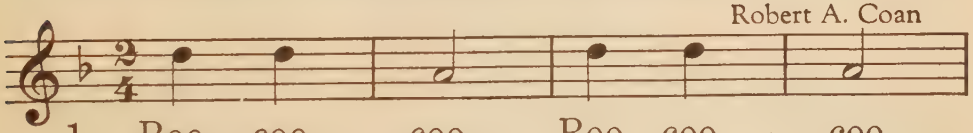
"Wel - come, wel-come, bless - ed night!"
Fill the world with lov - ing cheer,

Hap - py souls are sing - ing.
Ev - 'ry heart re - joic - ing.

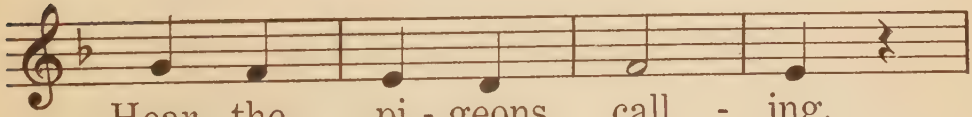


PIGEONS

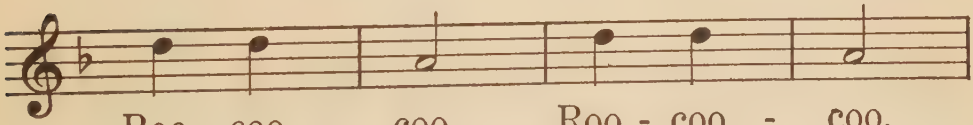
Robert A. Coan



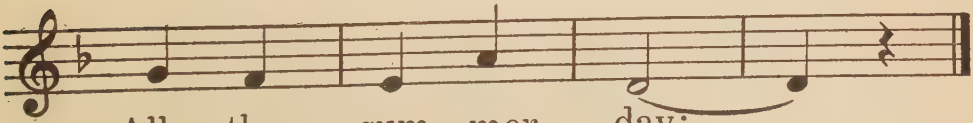
1. Roo - coo - coo, Roo - coo - coo,
2. Roo - coo - coo, Roo - coo - coo,



Hear the pi - geons call - ing,
While the rain is fall - ing,



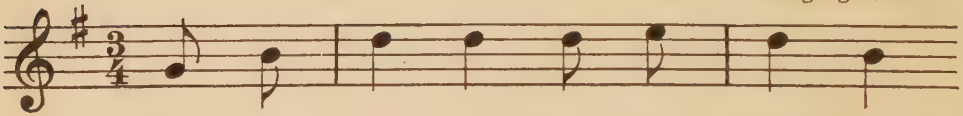
Roo - coo - coo, Roo - coo - coo,
Roo - coo - coo, Roo - coo - coo,



All the sum - mer day;
'Neath the eaves they stay.

THE FARMER

Singing Game



1. Shall I show you how the farm - er,
2. Oh, it's this way that the farm - er,
3. Shall I show you how the farm - er,
4. Oh, it's this way that the farm - er,
5. Shall I show you how the farm - er,
6. Oh, it's this way that the farm - er,

Shall I show you how the farm - er,
Oh, it's this way that the farm - er,
Shall I show you how the farm - er,
Oh, it's this way that the farm - er,
Shall I show you how the farm - er,
Oh, it's this way that the farm - er,

Shall I show you how the farm - er,
Oh, it's this way that the farm - er,
Shall I show you how the farm - er,
Oh, it's this way that the farm - er,
Shall I show you how the farm - er,
Oh, it's this way that the farm - er,

Sows his bar - ley and wheat?
Sows his bar - ley and wheat!
Mows his bar - ley and wheat?
Mows his bar - ley and wheat!
Thresh - es bar - ley and wheat?
Thresh - es bar - ley and wheat!

THE OBEDIENT KITTEN

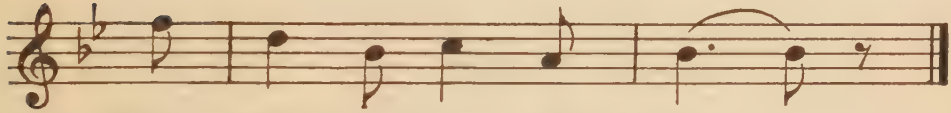
From the French — French Folk Song

1. Oh, once there was a maid - en,
2. She made a cheese so tast - y,
3. Her kit - ten sat and watched her,
4. "Now, kit - ty, keep your paws off,
5. Oh, kit - ty kept her paws off,

Sing hey, hey, hey, and a roun - de - lay,
Sing hey, hey, hey, and a roun - de - lay,
Sing hey, hey, hey, and a roun - de - lay,
Sing hey, hey, hey, and a roun - de - lay,
Sing hey, hey, hey, and a roun - de - lay,

Oh, once there was a maid - en,
She made a cheese so tast - y,
Her kit - ten sat and watched her,
"Now, kit - ty, keep your paws off!
Oh, kit - ty kept her paws off,

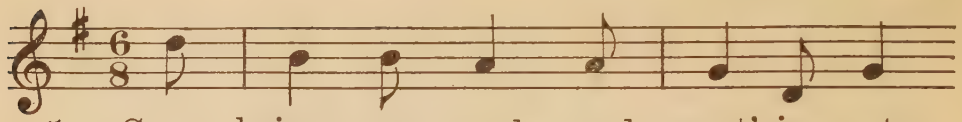
Who watched her sheep all day, They say,
One sun - ny sum - mer day, They say,
As an - y kit - ten may, They say,
And see that you o - bey, I say!
She found a bet - ter way, They say,



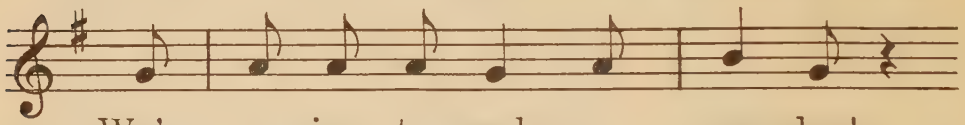
Who watched her sheep all day.
One sun - ny sum - mer day.
As an - y kit - ten may.
And see that you o - bey!"
She found a bet - ter way!

PLANTING TIME

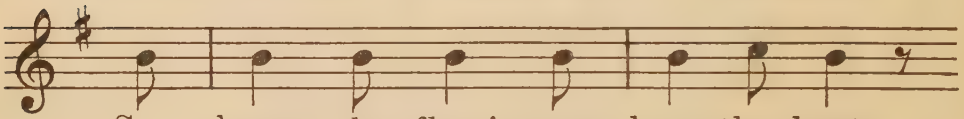
Susanna Myers — Italian Folk Song



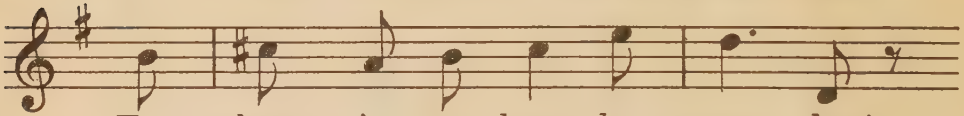
1. Come, bring your spades and wa-t'ring pots,
2. Come, bring your spades and wa-t'ring pots,



We're go-ing to make a gar-den!
We're go-ing to make an or-chard!

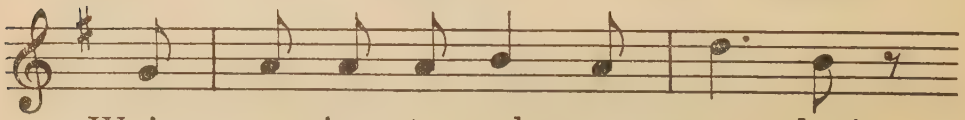


So choose the flow'r you love the best,
So choose the fruit you love the best,



To plant in our love-ly gar-den!
To plant in our love-ly or-chard!

A gar-den, a gar-den,
An or-chard, an or-chard,



We're go-ing to make a gar-den!
We're go-ing to make an or-chard!

So choose the flow'r you love the best
So choose the fruit you love the best

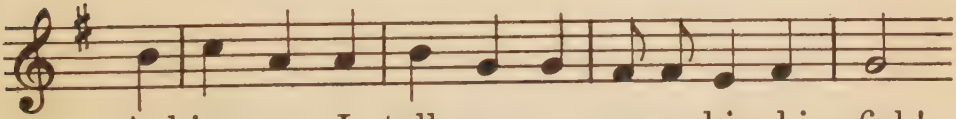
In the good brown earth to grow!
In the good brown earth to grow!

A FISH STORY

Susanna Myers — Polish Folk Song

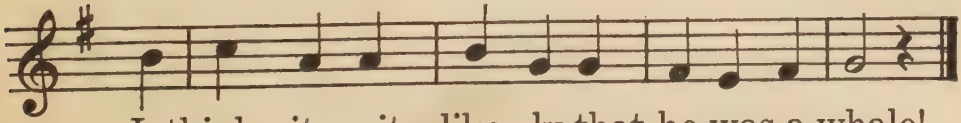
In narrative style

When I was fish-ing I saw a big fish,



A big one, I tell you, a ver-y big, big fish!

Oh, *this* was his size, from his head to his tail —



I think it quite like-ly that he was a whale!

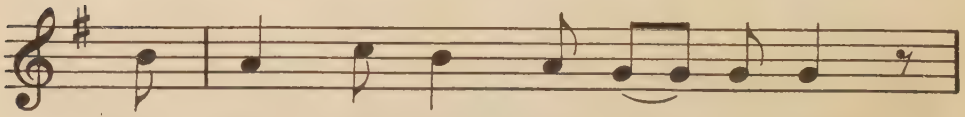
OATS, PEAS, BEANS, AND BARLEY GROW

English Folk Song

1. Oats, peas, beans, and bar - ley grow,
2. Thus the farm - er sows his peas,

Oats, peas, beans, and bar - ley grow,
Thus he stands and takes his ease,

Can you, or I, or an - y-one know
He stamps his foot and waves his hand,

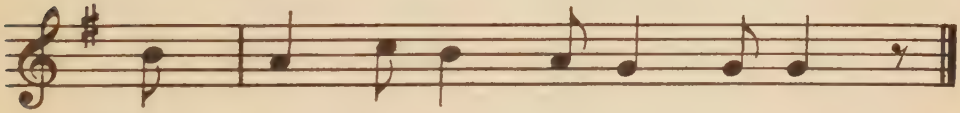


How oats, peas, beans, and bar - ley grow?
And turns a - round and views the land.

Wait - ing for a part - ner,

Wait - ing for a part - ner,

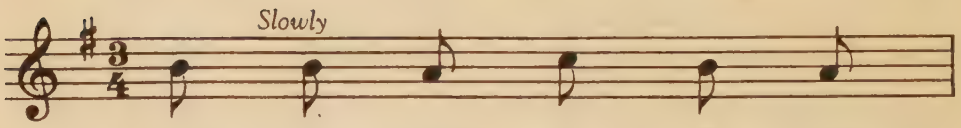
O - pen the ring and take one in,



While we all gay - ly dance and sing

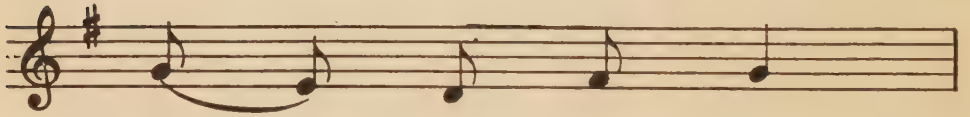
THE WIND SONG

Russian Folk Song

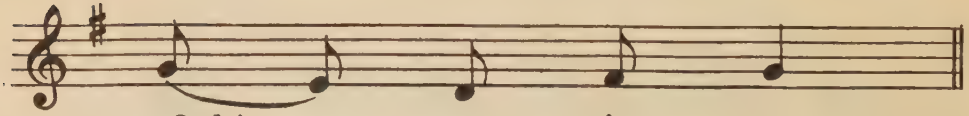


1. When the snow is fly - ing,
2. When the rain - drops pat - ter,
3. When the South Wind's sing - ing,
4. When the bees are hum - ming

Hear the North Wind cry - ing!
Lis - ten how they chat - ter!
Ap - ple blos - soms swing - ing,
Then va - ca - tion's com - ing.



Ooh! Hear it blow!
Ooh! How they splash
Ooh! But they're sweet
Ooh! But it's near!



Ooh! see it snow!
On my win - dow sash!
Down the vil - lage street!
Ooh! al - most here!

DANCING SONG

Robert A. Coan — A. E. M. Grétry

Gayly

1. Down the street with mer - ry laugh - ter
2. Hear the lilt - ing song they're sing - ing!

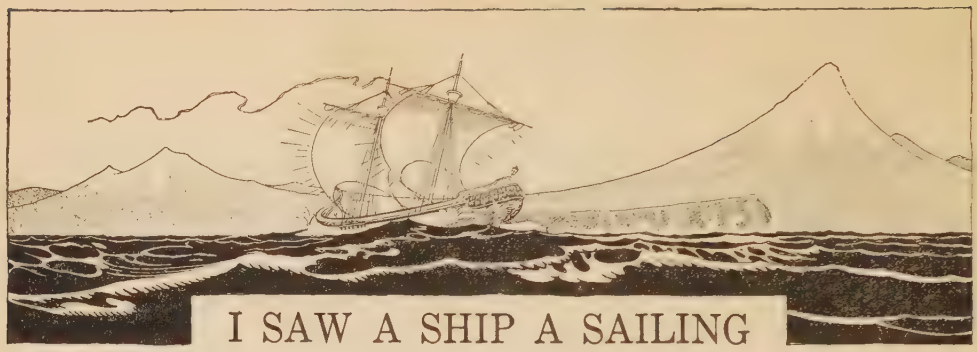
See the danc - ing chil - dren go;
How the tune - ful voic - es chime!

Round and a - round, round and a - round,
Sing it a - gain, sing it a - gain;

All in a ring they frisk and bound;
Join in the song with glad re - frain!

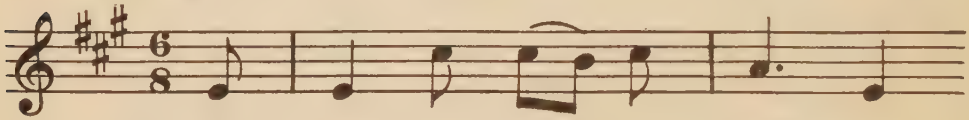
Fast - er, fast - er, now they're twirl - ing,
Dance and song and mirth and laugh - ter

Gay and hap - py, eyes a - glow.
Crown with joy sweet child - hood's time.



I SAW A SHIP A SAILING

English Nursery Rime — English Folk Song



1. I saw a ship a sail - ing,
2. The four and twen - ty sail - ors,

A sail - ing on the sea;
That stood be-tween the decks,

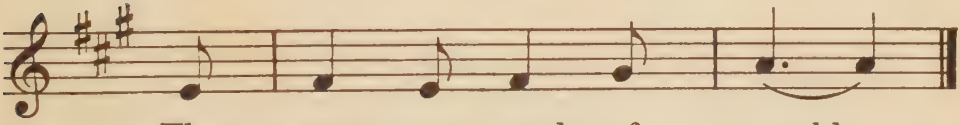
And oh, it was all lad - en
Were four and twen - ty white mice

With pret - ty things for thee!
With chains a - bout their necks.

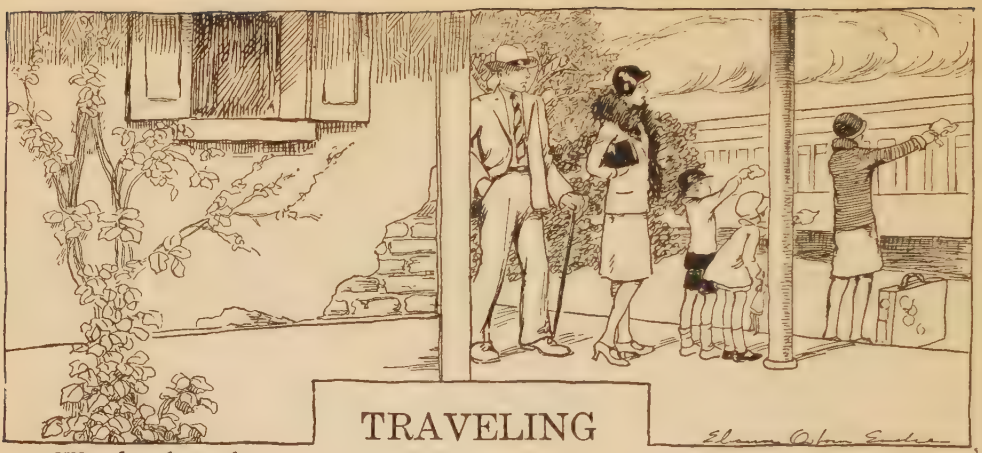
There were can - dies in the cab - in,
The cap - tain was a duck, a duck,

And ap - ples in the hold;
With a pack - et on his back;

The sails were made of sa - tin,
And when the ship be - gan to move,



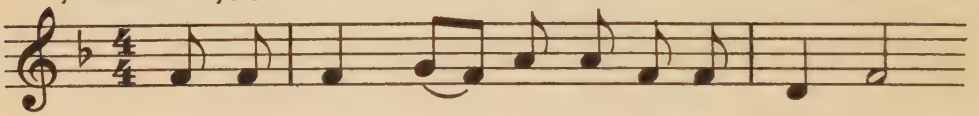
The masts were made of gold.
The cap - tain said, "Quack, quack!"



TRAVELING

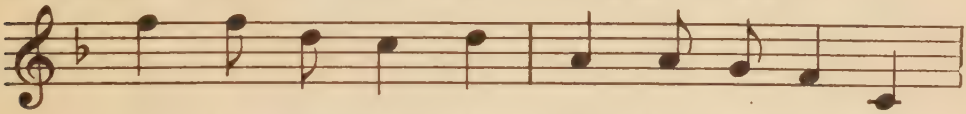
Words adapted
by Susanna Myers

Plantation Melody



1. Oh, I love to trav-el on the rail-road!
2. Oh, I love to trav-el on a steam-boat!
3. Oh, I love to trav-el on an air-plane!
4. Have you bought your tick-ets for the rail-road?
5. Have you bought your tick-ets for the steamboat?
6. Have you bought your tick-ets for the air-plane?

Oh, I love to trav-el on the rail-road!
Oh, I love to trav-el on a steam-boat!
Oh, I love to trav-el on an air-plane!
Have you bought your tick-ets for the rail-road?
Have you bought your tick-ets for the steamboat?
Have you bought your tick-ets for the air-plane?

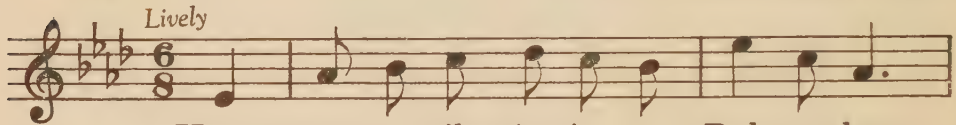


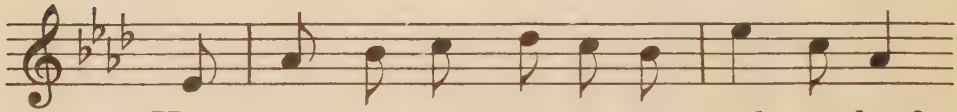
I love to trav - el, I love to trav - el,
I love to trav - el, I love to trav - el,
I love to trav - el, I love to trav - el,
Come, buy your tick-ets, Come buy your tick-ets,
Come, buy your tick-ets, Come buy your tick-ets,
Come, buy your tick-ets, Come buy your tick-ets,

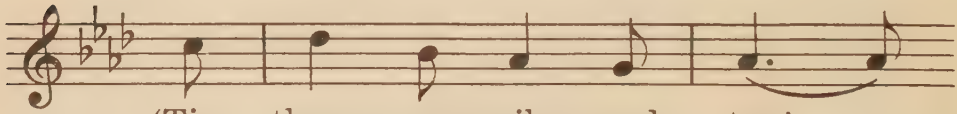
I love to trav-el on the rail - road!
I love to trav-el on the steam-boat!
I love to trav-el on the air - plane!
Come, buy your tick-ets for the rail - road!
Come, buy your tick-ets for the steam-boat!
Come, buy your tick-ets for the air - plane!

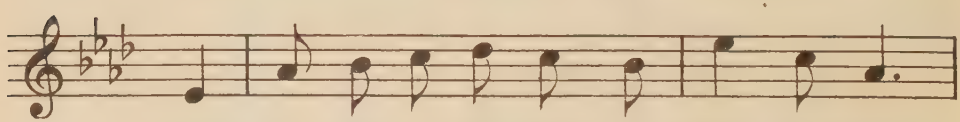
GOING TO BABYLON

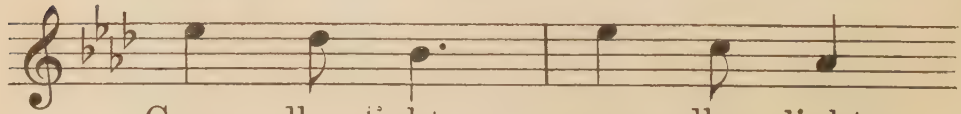
English Singing Game

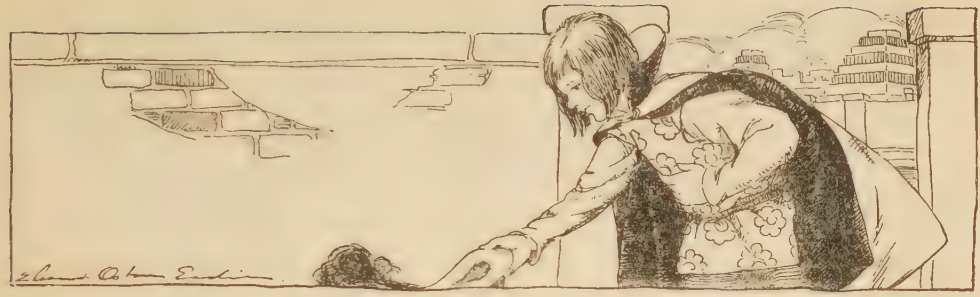


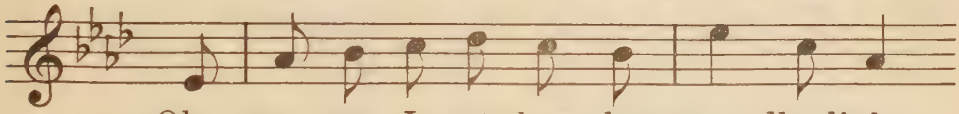




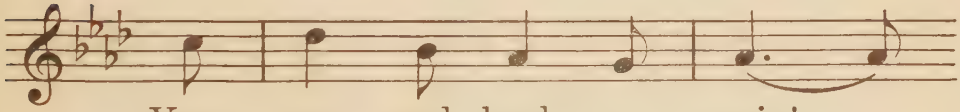




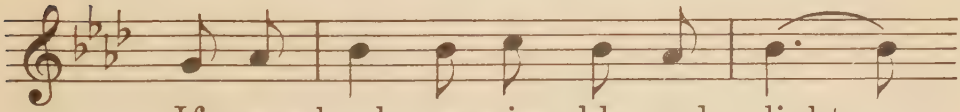




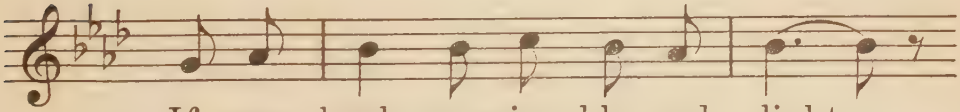
Oh, say can I get there by can - dle -light?



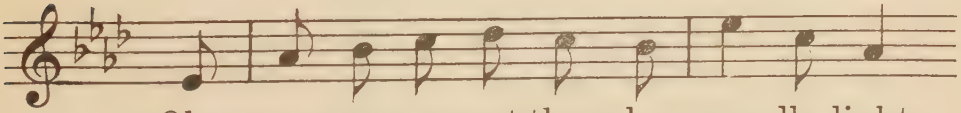
Yes, yes, and back a - gain!



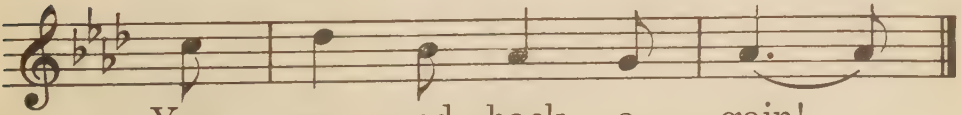
If your heels are nim - ble and light,



If your heels are nim - ble and light,



Oh, yes, you can get there by can-dle-light,



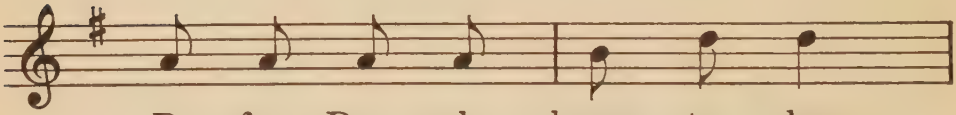
Yes, yes, and back a - gain!

ALPHABET SONG

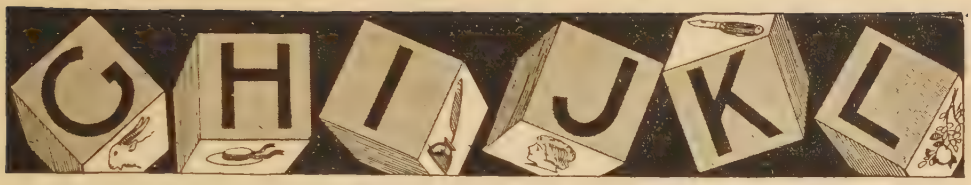
Rebecca Foresman — Mayhew L. Lake

Lively

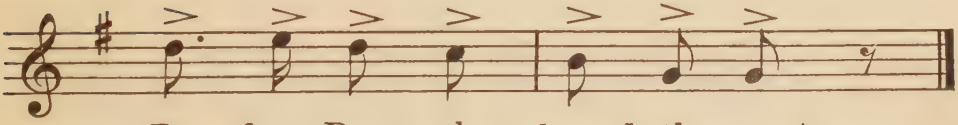
1. A for Ant, at work all day.
2. E for Egg, found in a nest.
3. I for Ink, red, black, and blue.
4. M for Mill with wa - ter wheel.
5. Q for Queen with flow - er crown.
6. U for Us, who learn to write.
7. Y for Yacht, for Year, for You.



B for Boy, who loves to play.
F for Frog, who jumps the best.
J for Jane and Ja - cob too.
N for Nuts, the squir - rel's meal.
R for Rain-drops com - ing down.
V for Vine with blos - soms white.
Z for Ze - bra at the Zoo.



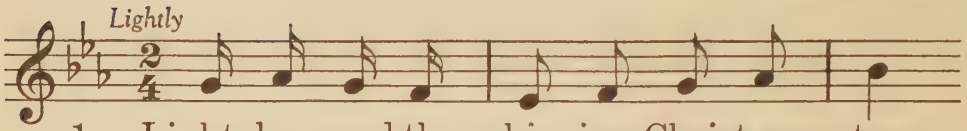
C for Cat, who caught a rat.
G for Goat, who eats all day.
K for King, for Knife and Key.
O for Oats, we feed the horse.
S for Snow-man, grow - ing thin.
(W) Doub-le U for Wing of bird.
That's the al - pha - bet, you see.



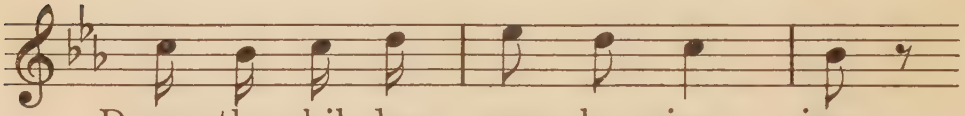
D for Dog, who chased the cat.
H for Hat with rib - bons gay.
L for Limb of ap - ple tree.
P for Pud - ding, good, of course.
T for Top, Jack loves to spin.
X for Xer - xes, you have heard.
Oh, what fun for you and me!

MERRY CHRISTMAS BELLS

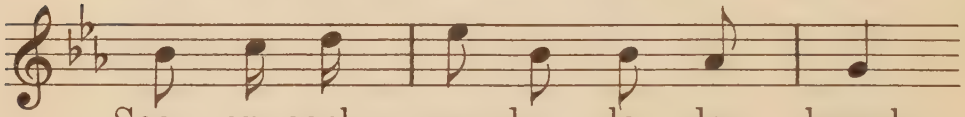
French Carol



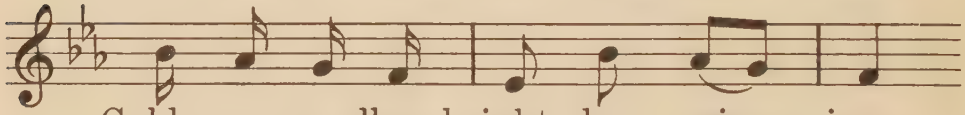
1. Light-ly round the shin-ing Christ-mas tree
2. Wel-come is your com-ing Christ-mas tide,



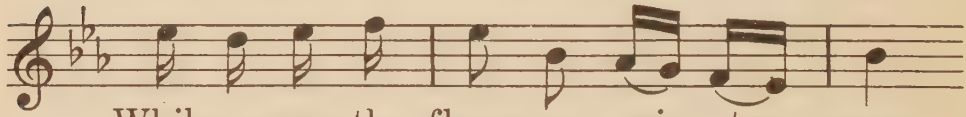
Dance the chil-dren gay-ly sing - ing;
Sweet the tale your chimes are tell - ing,



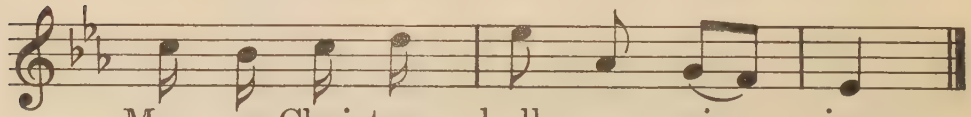
See, on each won-der - la - den bough,
Bring-ing to all the coun-try side



Gold - en can-dles bright-ly swing - ing,
Mirth and joy in ev - 'ry dwell - ing;



While a-cross the fleec - y win - ter snow
Glad-ly thro' the still and frost - y night

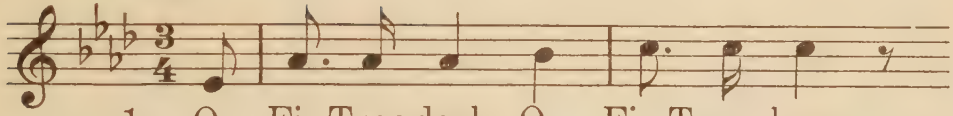


Mer - ry Christ-mas bells are ring - ing.
Sounds the joy - ful cho - rus swell - ing.

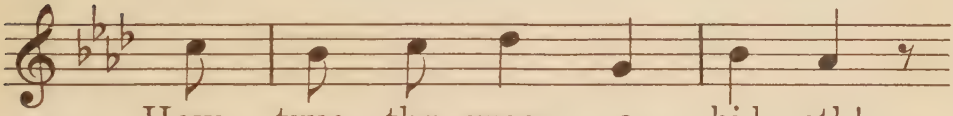
THE FIR TREE

Cecil Cowdrey — German Folk Song

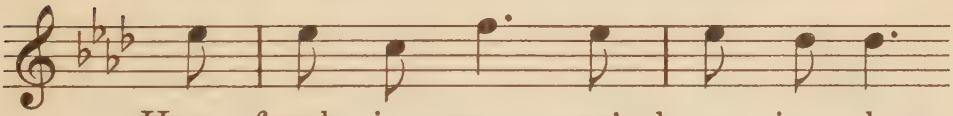
In moderate time



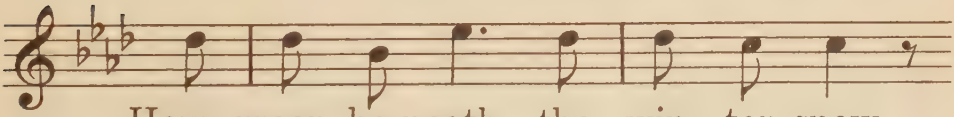
1. O Fir Tree dark, O Fir Tree dear,
2. O Fir Tree dark, O Fir Tree dear,



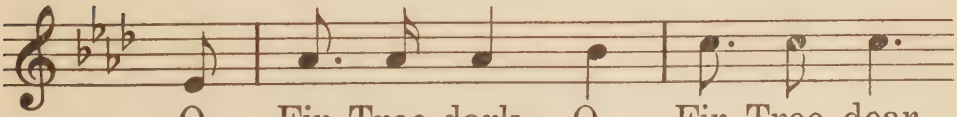
How true thy green a - bid - eth!
When Yule- time bells are ring - ing,



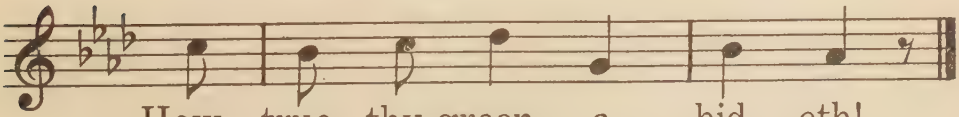
How fresh in sum - mer's burn - ing glow,
Thrice wel-come then our hearths be - side,



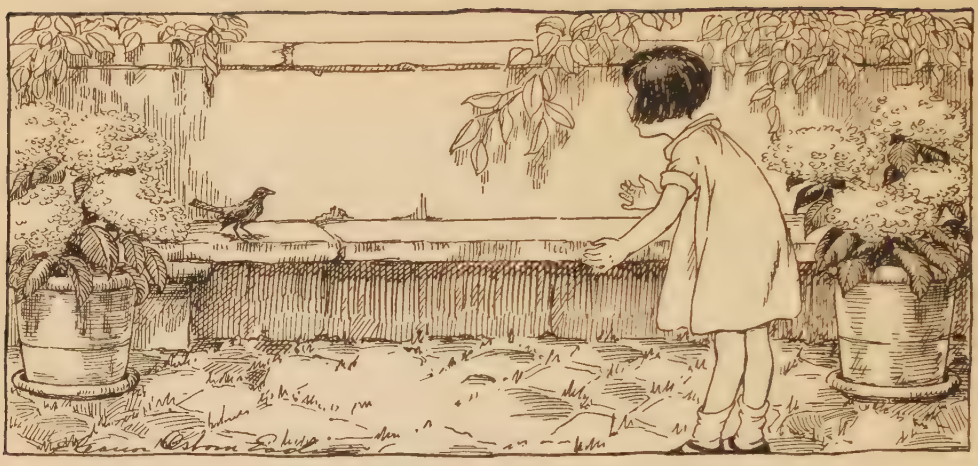
How green be-neath the win - ter snow,
Thou shin - ing guest of Christ-mas - tide,



O Fir Tree dark, O Fir Tree dear,
O Fir Tree dark, O Fir Tree dear,



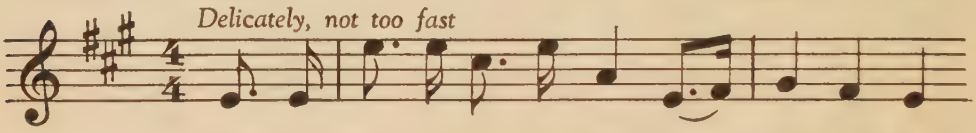
How true thy green a - bid - eth!
Thy peace and plen - ty bring - ing!



ONCE I SAW A LITTLE BIRD

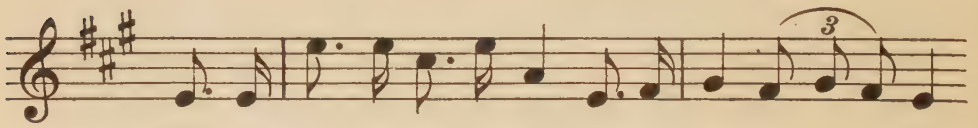
Mother Goose Rime — Mabel W. Shaw

Delicately, not too fast

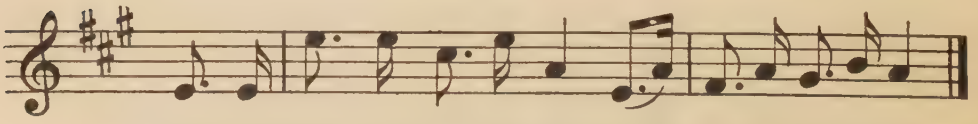


Once I saw a lit - tle bird come hop, hop, hop.

So I said, "Lit-tle bird, will you stop, stop, stop?"



And I went in - to the gar-den to say "How-do-you-do?"

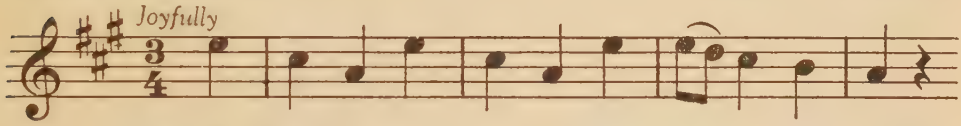


But he shook his lit - tle head and far a-way he flew!

Used by permission of, and arrangement with, the composer, Mabel W. Shaw.

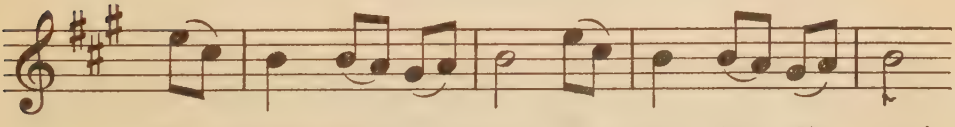
EASTER CAROL

Sigmund Spaeth — Old German

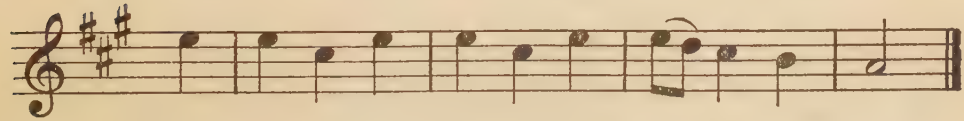


1. Ring, far bells, ring, clear bells, this glad East-er dawn!
2. Bright blos-soms are bud-ding for joy in the field.

Oh, ring in the sun-rise, earth's shad-ows are gone!
The grain, fresh-ly spring-ing, a - bun-dance shall yield.



The whole world is gay. Be - gone, then, dis - may!
Ring out, bells, on high! Ring far thro' the sky!

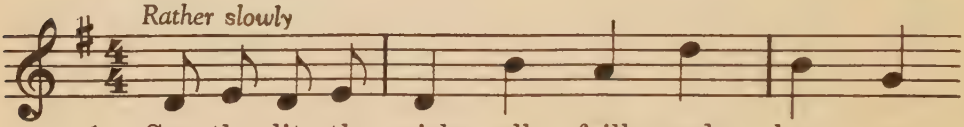


Ring, far bells, ring, clear bells, this glad East-er day!
Ye peo - ple re - joic - ing, in wor-ship draw nigh!

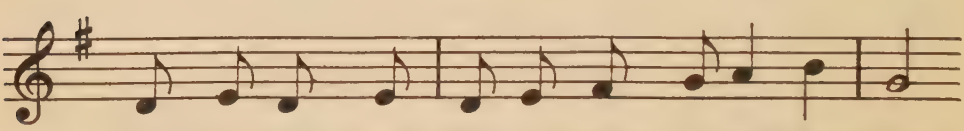
THE DANCING CLASS

Robert A. Coan — Joachim Andersen

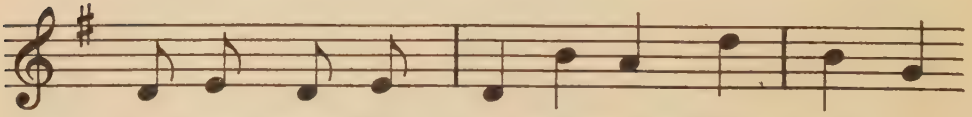
Rather slowly



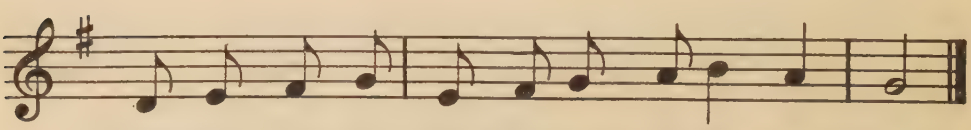
1. See the lit - tle girls, all frills and lac - es,
2. See the lit - tle boys step for - ward light - ly,



Buck - led slip - pers, glos - sy bright, on twin-kling feet,
Brushed and combed, with pol-ished shoes, all trim and neat,



See them come and go, all smiles and grac - es,
Bow - ing to their part-ners so po - lite - ly,

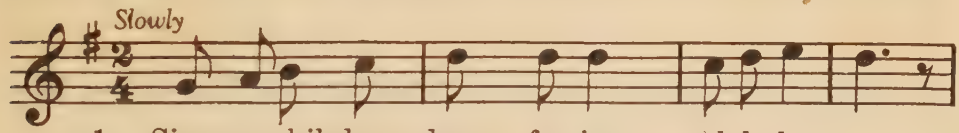


Hear their hap - py laugh-ter ring - ing clear and sweet.
With a pleas-ant word of greet-ing as they meet.

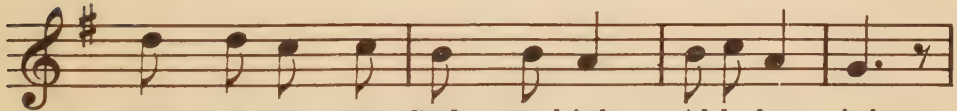
CHRISTMAS CAROL

Cecil Cowdrey — Bohemian Carol

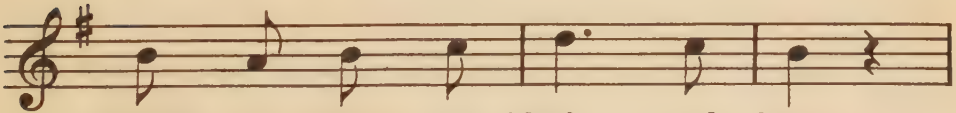
Slowly



1. Sing, ye chil-dren, dance for joy, Al-le-lu - ia!
2. Ring, ye bells, your gay - est chime, Al-le-lu - ia!

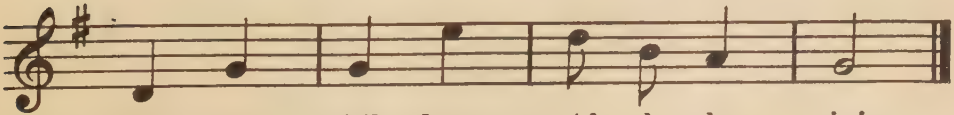


Glo - ry be to God on high, Al-le-lu - ia!
Greet the bless - ed Christ-mas time, Al-le-lu - ia!



Though the fields are bleak and bare,
Tell your tale of love a - gain,

Christ - mas cheer shines ev - 'ry - where.
Peace on earth, good - will to men!



Sing, ye chil - dren, Al - le - lu - ia!
Ring, glad bells, your Al - le - lu - ia!

THE MAGIC PONY

Robert A. Coan

G. Meyerbeer
"The Dessauer March"

Quickly

1. Come and take a ride with me up-on my mag-ic po-ny!
2. Up and down the world we'll go with not a tho't of dan-ger,

Fast and far we'll trav-el, all the live-long day;
Swift-er than the breez-es, blow-ing wild and free;

He can car-ry two of us, for he is ver - y strong,
We will see the strangest sights in England, France and Spain,

So you may come a - long, when I ride a - way!
And then come home a-gain, when it's time for tea!

So you may come a - long, when I ride a - way!
And then come home a-gain, when it's time for tea!

THE SANDMAN

Johannes Brahms

Quietly

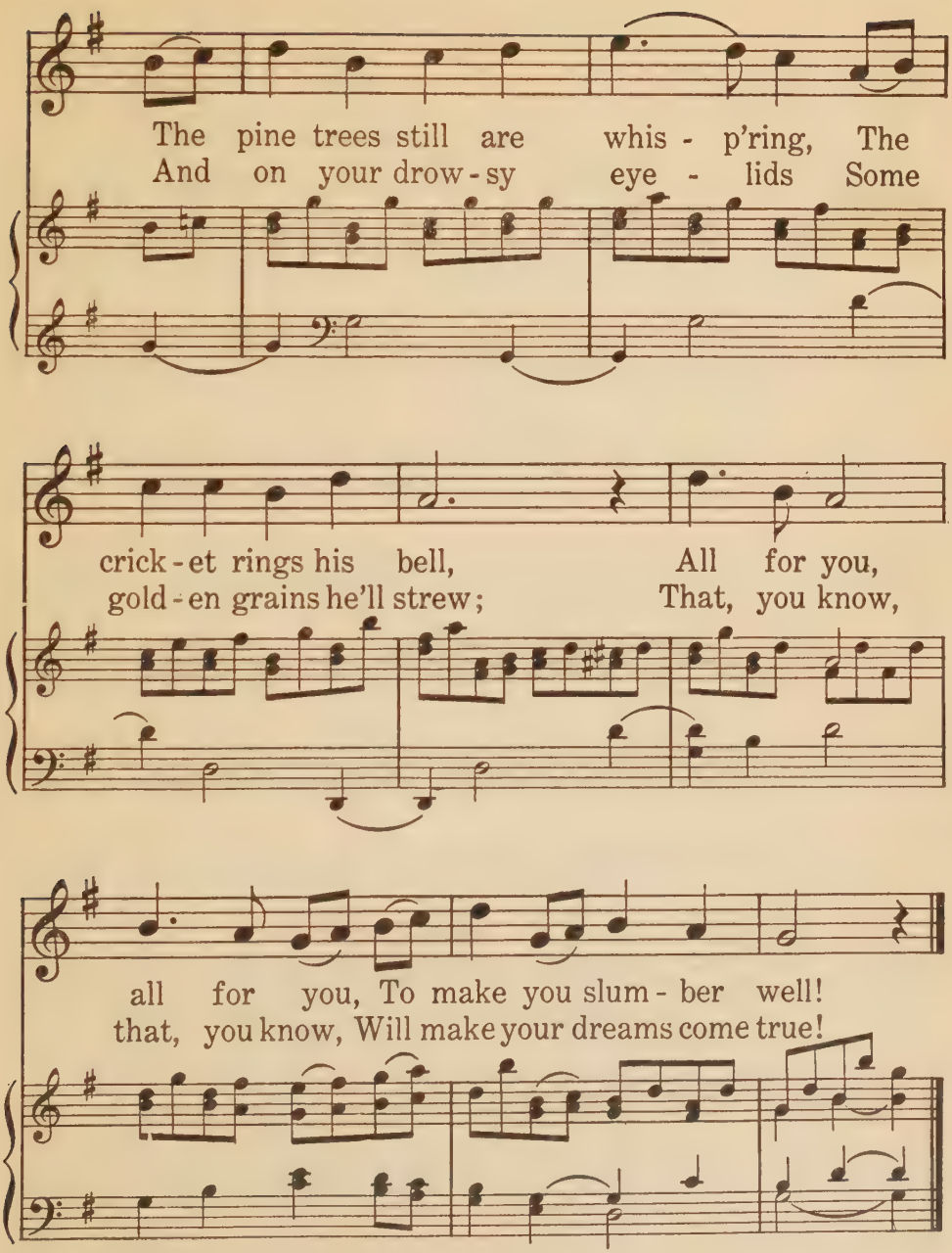
1. There's mag - ic in the moon - beam That
2. I see a friend - ly elf man, He

delicato

pp quietly *(soft ped.) sempre legato*

kissed the flow'rs good night, For now the red, red
holds a bag of sand; He bought it from the

rose - buds Are pale as lil - ies white;
fair - ies, In their en - chant-ed land;


The pine trees still are whis - p'ring, The
And on your drow - sy eye - lids Some
crick - et rings his bell, All for you,
gold - en grains he'll strew; That, you know,
all for you, To make you slum - ber well!
that, you know, Will make your dreams come true!

A SONG FOR CHRISTMAS

From the German

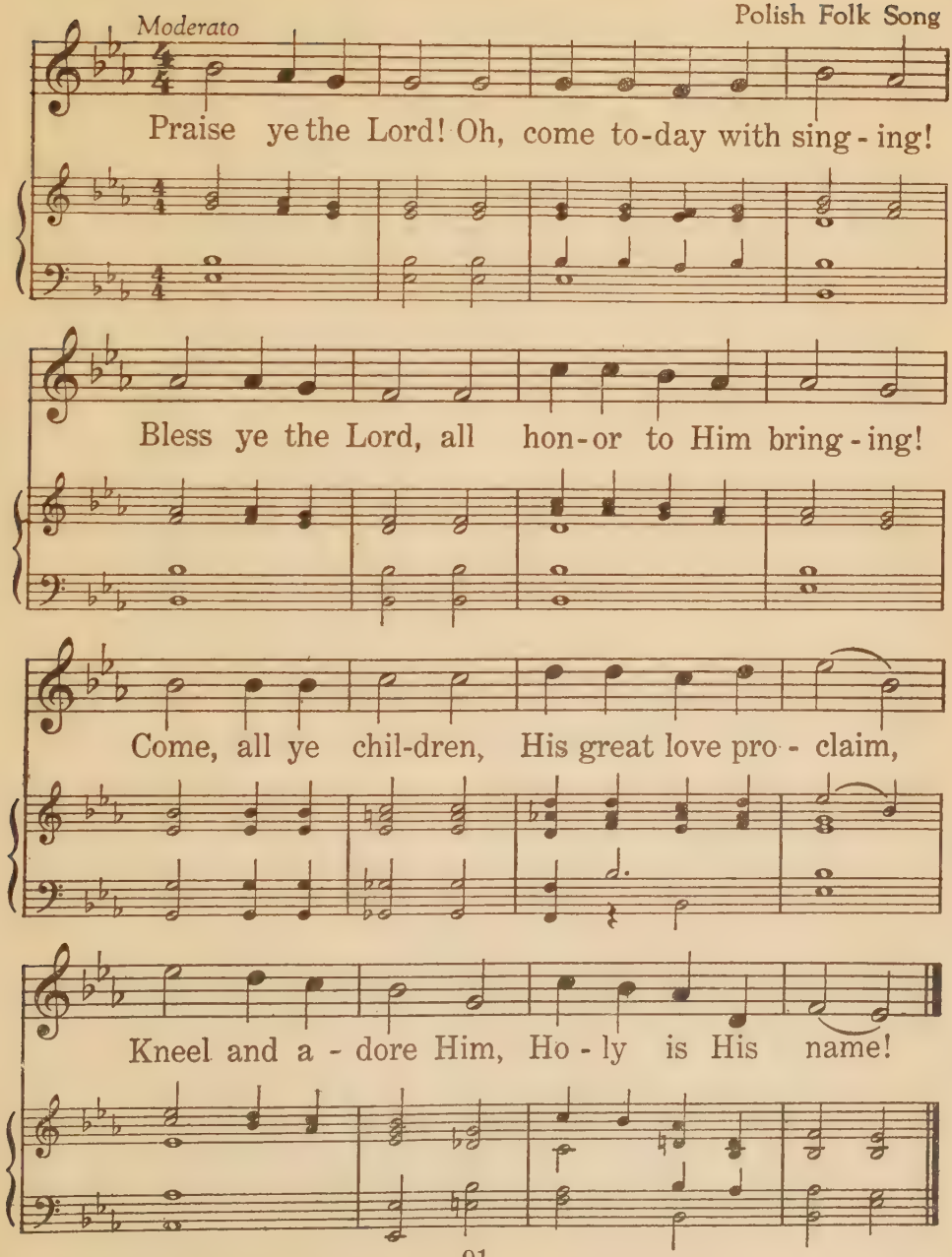
Johann Sebastian Bach
From the "Christmas Oratorio"

Moderato

1. The joyous Christmas Day is here, Bright carols ring from voic-es clear; Thro' frost-y air the earth has smiled Her wel-come to each Christ-mas child.
2. Now lis-ten while the gay bells chime! The stars are dancing to their rime! With ber-ries red and fra-grant pine, We'll sing where Christ-mas can-dles shine.
3. Then sing with joy up-on your way, For peace on earth is ours to-day! Send out the mes-sage once a-gain, For Christ-mas means good will to men!

PRAISE YE THE LORD!

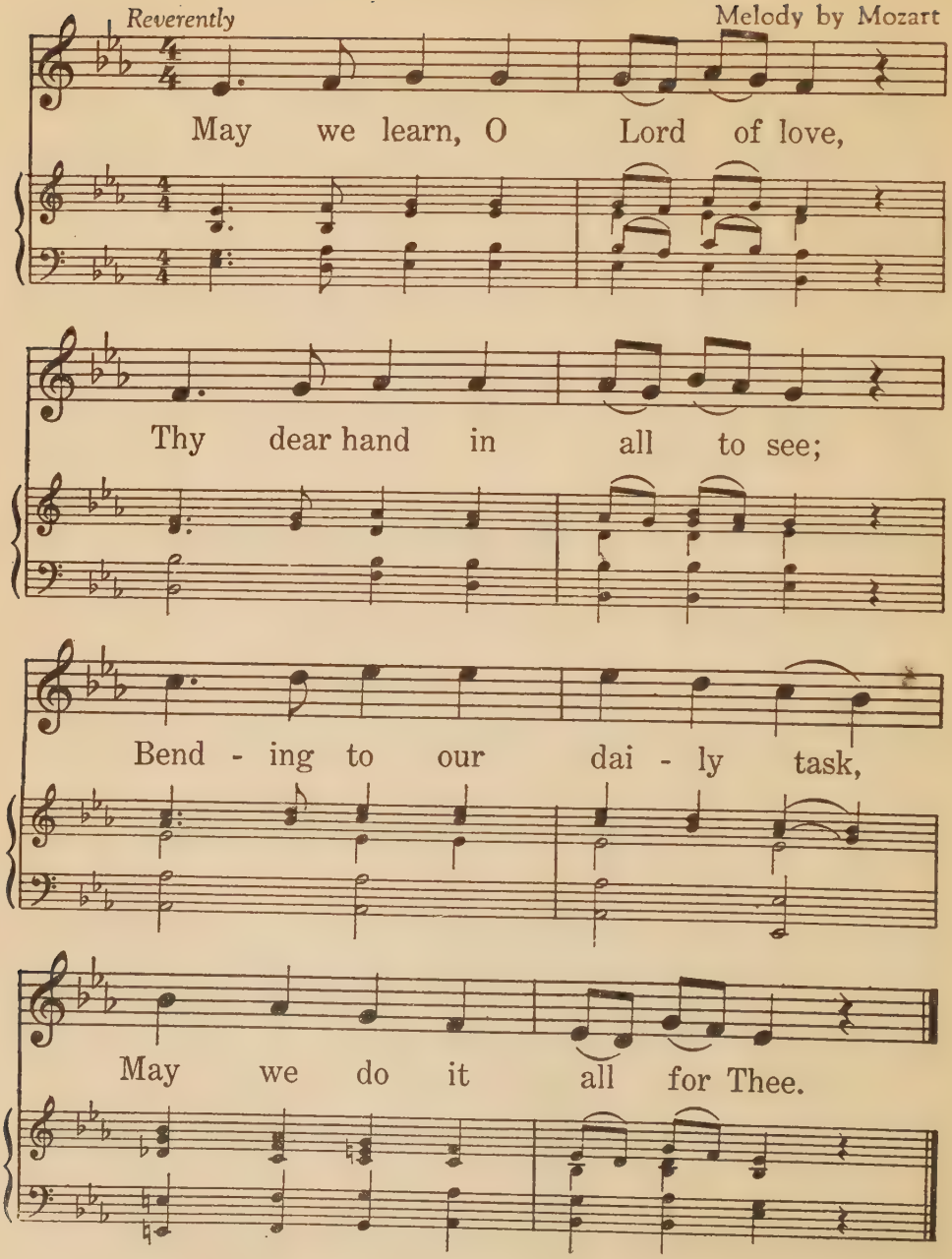
Polish Folk Song



A PRAYER

Reverently

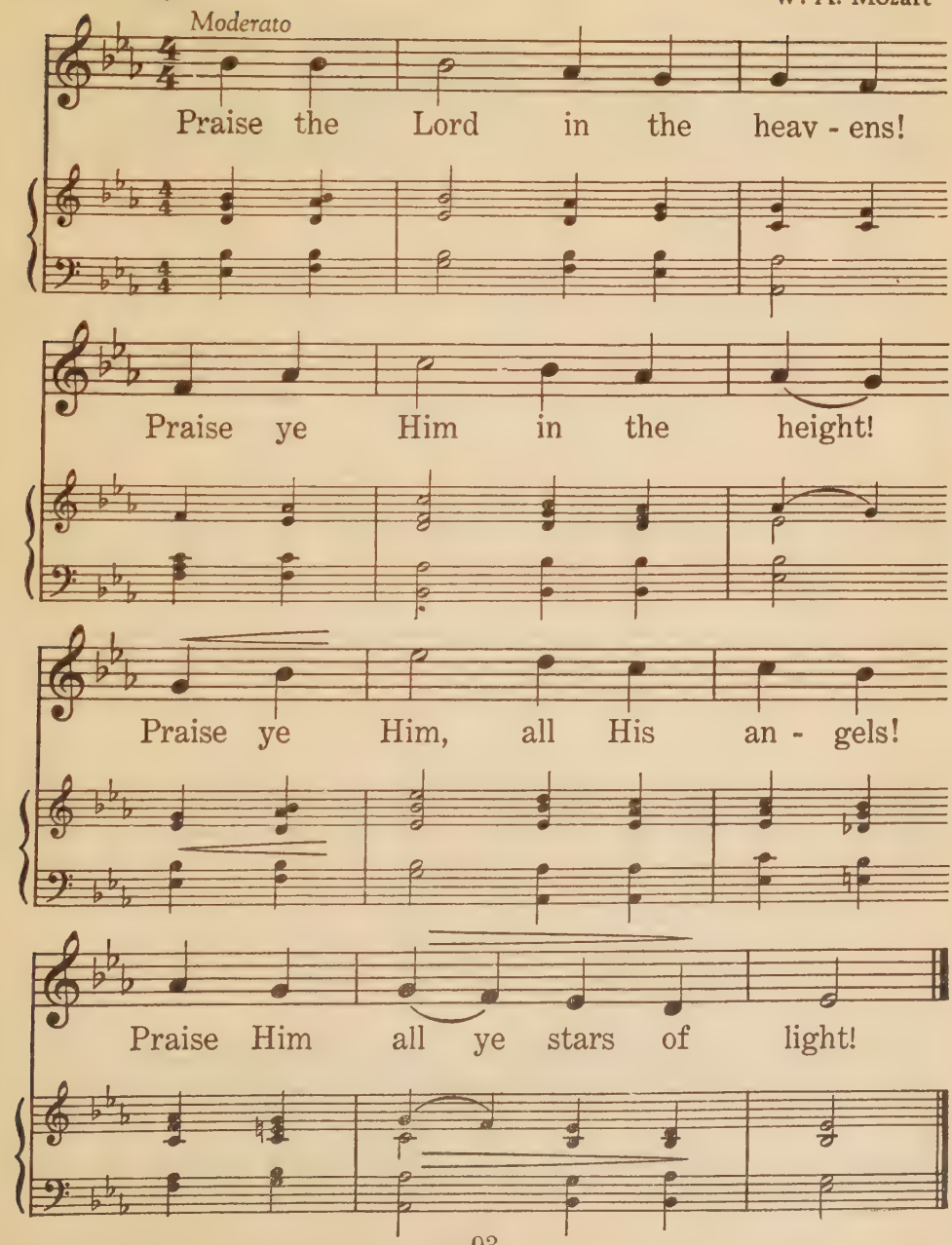
Melody by Mozart



PRAISE THE LORD

Psalm 148

W. A. Mozart



AMERICA

Samuel Francis Smith

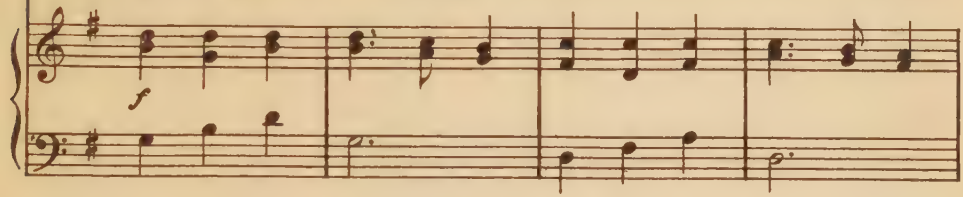
Henry Carey

Moderato

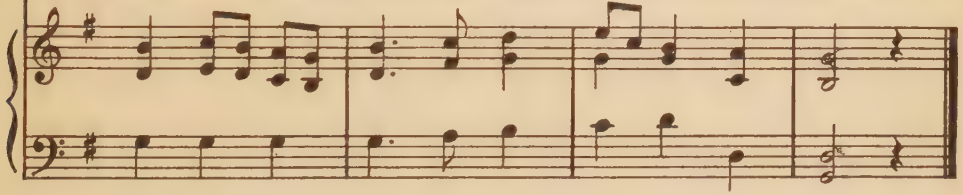
mf

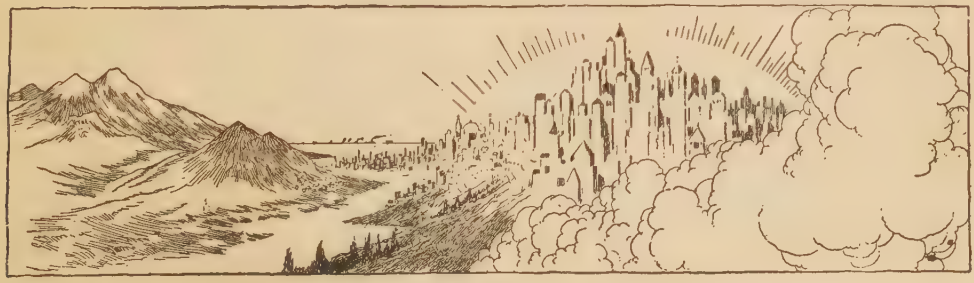
1. My coun - try, 'tis of thee, Sweet land of lib - er - ty, Of thee I sing;
2. My na - tive coun - try, thee, Land of the no - ble free, Thy name I love;
3. Let mu - sic swell the breeze, And ring from all the trees Sweet free - dom's song;
4. Our fa - thers' God, to Thee, Au - thor of lib - er - ty, To Thee we sing;

Land where my fa-thers died! Land of the Pil-grims' pride!
I love thy rocks and rills, Thy woods and tem-pled hills;
Let mor-tal tongues a-wake, Let all that breathe par-take,
Long may our land be bright With free-dom's ho - ly light;



From ev - 'ry moun-tain side, Let free-dom ring!
My heart with rap-ture thrills Like that a - bove.
Let rocks their si - lence break, The sound pro - long!
Pro - tect us by Thy might, Great God our King.





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